HERITAGE NUMISMATIC AUCTIONS, INC.

SANTA CLARA BULLET AUCTION

November 20, 1999
Santa Clara, California

BULLET AUCTION

1886 TYPE 2 1C
MS 64 RD
139731-010

1867
1C
PCGS MS64RD
Series: 13
Coin: 10
2090.64/5616183

1874
3CN
PCGS MS65
Series: 16
Coin: 10
3742.65/5618595

1971 NG S 5C
PF 67
139785-005

PCGS
1853
10C
MS66
ARROWS
4603.66/4669614

1834 H10C
MS 63
241717-004

PCGS
1927-S
10C
MS64FB
4965.64/4387786

1891 25C
PF 63
176951-016

1937
25C
PCGS PR67
Series: 39PR
Coin: 2
5976.67/5616189

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2	316.25	89	460.00	176	575.00	256	69.00	332	661.25	406	212.75	486	161.00
3	718.75	90	603.75	177	483.00	257	80.50	333	149.50	408	218.50	487	184.00
4	402.50	92	529.00	178	488.75	258	586.50	335	80.50	409	414.00	488	195.50
5	373.75	93	391.00	179	920.00	259	69.00	336	103.50	410	207.00	489	201.25
6	431.25	95	862.50	180	322.00	260	57.50	337	207.00	411	391.00	490	207.00
7	419.75	96	414.00	182	1265.00	261	184.00	338	57.50	413	356.50	492	126.50
10	172.50	97	51.75	183	356.50	262	126.50	339	546.25	414	1063.75	493	92.00
11	345.00	98	161.00	185	368.00	263	115.00	340	109.25	415	891.25	494	322.00
12	805.00	99	172.50	186	373.75	264	69.00	341	287.50	416	1955.00	497	1667.50
13	460.00	100	172.50	187	373.75	266	1840.00	342	258.75	418	2415.00	499	615.25
14	1725.00	101	747.50	188	661.25	267	57.50	343	264.50	419	4312.50	500	661.25
15	69.00	102	661.25	189	2645.00	269	264.50	344	833.75	420	2645.00	501	1840.00
16	253.00	103	506.00	190	212.75	270	402.50	345	138.00	423	46.00	505	316.25
18	661.25	104	419.75	191	195.50	271	897.00	346	92.00	424	1006.25	508	1063.75
19	2271.25	105	212.75	192	195.50	272	299.00	347	178.25	426	3220.00	509	1437.50
20	540.50	106	195.50	193	346.15	274	276.00	348	207.00	427	80.50	510	1265.00
21	552.00	107	195.50	194	218.50	275	230.00	349	239.20	428	161.00	511	1725.00
23	575.00	108	207.00	195	517.50	277	207.00	350	253.00	431	74.75	512	701.50
24	207.00	109	195.50	196	3220.00	278	431.25	351	80.50	432	207.00	515	1955.00
25	391.00	110	207.00	197	603.75	279	207.00	352	80.50	433	195.50	516	1437.50
26	920.00	111	201.25	198	299.00	280	126.50	353	184.00	434	271.40	517	862.50
27	172.50	112	207.00	199	155.25	281	195.50	354	115.00	435	80.50	518	155.25
29	1385.75	114	201.25	200	149.50	284	891.25	355	86.25	436	86.25	519	805.00
31	97.75	115	373.75	201	603.75	285	293.25	356	92.00	437	86.25	522	1293.75
32	93.15	116	690.00	202	805.00	286	920.00	358	327.75	438	88.55	523	322.00
33	3105.00	119	201.25	203	3105.00	287	57.50	359	276.00	439	80.50	528	891.25
34	356.50	120	241.50	204	448.50	288	172.50	360	178.25	440	80.50	529	414.00
35	69.00	122	103.50	205	661.25	289	258.75	362	392.15	441	80.50	530	1035.00
37	207.00	123	264.50	206	471.50	290	126.50	364	184.00	442	80.50	531	603.75
38	431.25	124	172.50	207	833.75	291	138.00	365	690.00	443	80.50	532	506.00
40	1385.75	125	253.00	209	1667.50	292	126.50	368	63.25	444	88.55	533	920.00
41	195.50	126	207.00	210	1322.50	293	253.00	369	64.40	445	86.25	536	805.00
43	603.75	128	184.00	212	483.00	294	218.50	370	64.40	446	139.15	537	253.00
44	113.85	129	2213.75	213	322.00	296	69.00	371	64.40	447	891.25	544	322.00
45	103.50	130	483.00	214	776.25	297	862.50	372	69.00	448	161.00	545	488.75
46	253.00	131	805.00	216	218.50	299	218.50	373	64.40	449	103.50	547	345.00
47	161.00	132	230.00	219	1437.50	300	661.25	374	64.40	450	356.50	550	948.75
49	287.50	133	862.50	220	1552.50	301	764.75	375	69.00	452	368.00	551	241.50
50	253.00	134	920.00	223	690.00	302	207.00	376	64.40	453	195.50	552	488.75
52	345.00	135	471.50	224	115.00	303	207.00	377	64.40	454	218.50	555	241.50
53	575.00	138	391.00	226	833.75	304	373.75	378	201.25	455	86.25	556	264.50
54	437.00	139	149.50	227	632.50	305	747.50	379	166.75	457	1610.00	558	891.25
55	34.50	142	189.75	228	310.50	306	207.00	380	1454.75	459	3574.20	562	239.20
56	258.75	144	316.25	229	488.75	307	230.00	381	299.00	460	373.75	565	460.00
57	603.75	149	920.00	230	977.50	308	57.50	383	368.00	461	80.50	566	920.00
58	82.80	150	132.25	231	201.25	309	546.25	384	322.00	462	180.55	567	402.50
60	143.75	151	241.50	232	310.50	311	258.75	385	345.00	463	431.25	568	402.50
61	126.50	152	264.50	233	201.25	312	460.00	386	258.75	464	201.25	575	1006.25
63	186.30	153	632.50	234	149.50	313	373.75	387	143.75	465	80.50	576	506.00
64	414.00	155	603.75	235	276.00	314	138.00	388	425.50	466	1667.50	577	632.50
65	977.50	156	172.50	236	184.00	315	166.75	389	517.50	468	368.00	578	322.00
66	46.00	157	201.25	237	661.25	316	166.75	390	212.75	469	138.00	580	327.75
68	276.00	158	172.50	239	920.00	317	161.00	391	230.00	470	80.50	583	322.00
70	356.50	159	201.25	241	138.00	318	166.75	392	258.75	471	575.00	585	471.50
71	322.00	160	218.50	242	431.25	319	92.00	393	80.50	472	1207.50	591	299.00
73	805.00	161	557.75	245	117.30	320	155.25	394	80.50	473	57.50	595	948.75
74	1552.50	162	517.50	246	138.00	321	126.50	395	103.50	474	126.50	596	1840.00
78	287.50	164	2127.50	247	115.00	322	253.00	396	345.00	475	126.50	598	931.50
79	327.75	165	373.75	248	57.50	324	270.25	397	603.75	476	184.00	600	931.50
81	460.00	167	115.00	249	63.25	325	126.50	399	115.00	477	149.50	601	391.00
82	431.25	168	201.25	250	120.75	326	299.00	400	891.25	479	161.00	603	747.50
85	287.50	169	460.00	251	120.75	327	40.25	401	402.50	480	126.50	606	931.50
86	322.00	170	51.75	253	80.50	329	103.50	402	368.00	481	143.75	607	552.00
87	402.50	173	920.00	254	74.75	330	103.50	404	253.00	483	603.75	608	552.00
88	661.25	174	1638.75	255	149.50	331	92.00	405	212.75	484	92.00	609	690.00

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
610	921.15	728	207.00										
613	1150.00	729	155.25										
614	874.00	730	356.50										
618	2415.00	731	201.25										
620	3910.00	732	350.75										
621	690.00	733	373.75										
624	1495.00	734	345.00										
625	4370.00	737	552.00										
626	1150.00	738	557.75										
627	1035.00	739	92.00										
628	977.50	741	241.50										
629	862.50	743	132.25										
630	1897.50	744	93.15										

631	1322.50	745	132.25
636	460.00	746	63.25
637	431.25	747	143.75
639	603.75	749	161.00
640	460.00	750	150.65
641	431.25	751	287.50
642	460.00	752	287.50
643	460.00	753	287.50
653	449.65	754	230.00
654	460.00	755	253.00
657	460.00	756	149.50
658	449.65	757	86.25
670	437.00		
671	460.00		
675	391.00		
676	948.75		
680	460.00		
681	437.00		
682	437.00		
683	4600.00		
686	460.00		
688	442.75		
689	1437.50		
690	1610.00		
691	805.00		
693	603.75		
694	661.25		
695	506.00		
696	1380.00		
697	632.50		
698	1006.25		
703	1006.25		
705	2127.50		
707	529.00		
708	138.00		
710	276.00		
711	195.50		
712	1265.00		
713	138.00		
714	218.50		
715	207.00		
716	264.50		
717	603.75		
718	172.50		
719	201.25		
720	201.25		
722	207.00		
723	701.50		
724	1035.00		
725	1150.00		
726	2300.00		
727	345.00		

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BULLET AUCTION

Regular Exhibition of Lots
Santa Clara Expo
Exhibit Floor • Santa Clara Convention Center
5001 Great America Parkway • Santa Clara, California

Wednesday, November 17 • 12:00 pm - 9:00 pm (Ballroom J)
Thursday, November 18 • 10:00 am - 8:00 pm (Hall C & D)
Friday, November 19 • 9:00 am - 7:00 pm (Hall C & D)
Saturday, November 20 • 8:00 am - 2:00 pm (Hall C & D)

Public Auction and Mail Bid Sale
Santa Clara Convention Center
5001 Great America Parkway • Santa Clara, California • Ballroom J

Saturday, November 20 • 2:00 pm

There will be no lot pick-up for this sale

CATALOGED AND SOLD BY
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • 1-800-US COINS (872-6467)

Auctioneer – Leo Frese
Heritage Numismatic Auctions, Inc.
California Auctioneer's License Numbers
#3062 16 63, #3062 16 65

Cataloged by: Mark Van Winkle, *Chief Cataloger*
Jeff Ambio, Jim Jones, Greg Lauderdale
Warren Tucker

FAX BIDS TO:
214-443-8425
ATTN:
Norma Pedrero

FAX DEADLINE:
Friday, November 19
noon

GET AUCTION RESULTS
By Phone:
Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on Monday After the Sale
By Internet:
• Website Results:
www.heritagecoin.com
By Fax:
• Prices Realized - FAXBACK
214-443-8426

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Paul Minshull – *Chief Operating Officer*

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BULLET AUCTION

Dear Bidders,

Welcome to Heritage's Santa Clara Bullet Auction. It is always a pleasure to be back in the Bay area, and to greet old friends. Of course, with the way the Santa Clara Coin Expo has been growing the last several years, we get to greet plenty of new friends too!

Between our Signature & Bullet sales, collectors will have plenty of great coins to pursue. How exciting are Heritage's pair of sales? You have the printed catalogs in front of you, but if you visit our website (www.heritagecoin.com) you can view full-color images of every single coin lot in both sales! If you cannot make it to Santa Clara, or if you want to do some homework before you arrive for lot viewing, please visit our website for a true numismatic experience.

For those of you who will be joining us in Santa Clara, I don't need to tell you about the friendly and relaxed nature of this show. Please join us for a wonderful show.

Sincerely,

Bob

Bob Korver
HNAI Director

BULLET AUCTION

Terms and Conditions of Sale

Held in conjunction with the
November 1999
Santa Clara Expo

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 15% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, California, Illinois and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breech of a warranty, disputed ownership or auctioneer's clerical error or omission in exercising bids and reserves or otherwise.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two

business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

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CERTIFIED COLONIALS

1 1788 Vermont Copper VF 25 PCGS. Bust Right. Breen-723, Ryder-16, Bressett 15-S. The brown patination lightens substantially to sandy-tan shades over the raised areas. Nicely detailed for the grade, both the obverse and the reverse are free of distracting circulation marks. Listed on page 52 of the 2000 *Guide Book*.

2 1787 Fugio Cent Fine 12 PCGS. No Cinquefoils, Raised Rims. Breen-1310. The obverse displays deep charcoal coloration that lightens to brown hues over the raised features. The reverse, on the other hand, is uniformly charcoal with crimson and green encrustation throughout. Since all major features are sharp, this is an affordable representation for circulated type purposes. Listed on page 63 of the 2000 *Guide Book*.

CERTIFIED HALF CENTS

3 **1804 MS 62 Brown NGC.** B-9, C-10, R.1. The glossy-brown surfaces exhibit a faint cartwheel sheen under a suitable light source. As befits the grade, both sides exhibit scattered contact marks, although the weak peripheral detail is the most notable detraction. The balance of the features are, however, smartly impressed. A pleasing coin for the grade and a suitable Mint State type candidate. (See Color Photo)

4 1828 13 Stars MS 64 Brown PCGS. The striking details are irregular with some areas razor sharp and others notably weak. Likewise, color is varied with light browning overall but some original red still evident just below the brown. A couple of darker, almost charcoal colored areas are also noted on the reverse. An attractive coin for the grade.

5 1853 MS 64 Brown PCGS. Superb definition with nice olive-brown patina and few imperfections. A superior example of the grade.

CERTIFIED LARGE CENTS

6 1797 Reverse of '97, Stems VF 30 PCGS. S-138, R.1. The problem-free, chocolate-brown surfaces reveal intermingled swirls of crimson coloration throughout. While the balance of the features are quite well defined within the confines of this grade level, TES OF on the reverse is weak due to the swelling that is diagnostic of this die marriage.

7 1798 Second Hair Style VF 30 PCGS. S-187, R.1. Although weak, a pair of cracks are visible in the right obverse field of this early die state. In addition, the uppermost berry on the left wreath droops—a diagnostic feature of this readily available variety. The glossy-brown coloration deepens somewhat in isolated areas about the devices. Smooth and problem-free for the grade, this specimen would make an attractive addition to a circulated type set.

8 1812—Scratched—ANACS. AU Details, Net VF 30. This would be a pleasing, lightly circulated representative were it not for a pair of pinscratches on and before Liberty's chin. Otherwise, the glossy-brown surfaces are smooth and display suitable remaining definition on the focal features. The peripheral design elements are, however, incomplete and only select areas display denticulation.

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9 1847 MS 65 Red and Brown NGC. N-32. A lovely Gem quality representative, the strike is bold over both the peripheral and central features. Considerable orange-red luster remains on both sides and the surfaces are free of both carbon spots and contact marks.

10 1855 Upright 5s MS 64 Brown NGC. Blushes of original luster are noted on the obverse, but the balance of the faces display even glossy-brown patination. The strike is well above average for the series.

11 1857 MS 64 Red and Brown PCGS. Large Date. Subdued orange color in the protected areas, portions of a fingerprint are seen on the obverse and some scattered carbon has accumulated overall. Scarce and popular final year of type.

CERTIFIED FLYING EAGLE CENT

12 1857 MS 64 PCGS. Sharply defined with nice honey-brown color and light marks consistent with the grade.

CERTIFIED INDIAN CENTS

13 1859 MS 64 NGC. Clean and lustrous with boldly detailed feather tips. The reverse exhibits some softness of definition on the high-point details. Popular one-year type.

14 1862 MS 66 PCGS. Rose-wine patina overlays the exceptionally smooth features. With nary a distraction to report, this radiant Gem would do justice to any advanced collection.

15 1863 MS 62 PCGS. Attractive honey-tan color but downgraded by a couple of minor contact marks and pronounced striking softness at the center of the obverse.

16 1863 MS 64 PCGS. Pretty multicolored iridescence overlays each side. Several of the feathers are not quite fully struck; still, a very attractive Civil War Indian cent.

17 1863 MS 65 NGC. Varied tan highlights adorn both sides and confirm the originality of the underlying honey-gold surfaces. Carefully preserved, this specimen is an excellent copper-nickel Indian Head type candidate.

18 1864 Copper-Nickel MS 65 NGC. The honey-gold surfaces reveal effulgent luster and razor sharp definition that extends to the feather tips. A lovely Gem quality survivor from this popular transitional year in small cent production.

19 **1864 Copper-Nickel MS 66 NGC.** Virtually unsurpassable quality for the issue, both sides are devoid of contact marks as well as unsightly spots. The smartly impressed surfaces exhibit a smooth golden-tan appearance. NCG and PCGS combined report only 11 examples in MS 66 with a lone MS 67 PCGS specimen finer (9/99).

20 1864 Bronze MS 65 Red PCGS. A very scarce issue with full red luster still intact, only 78 pieces have been so graded by PCGS with another 25 finer (10/99). Orange-red and cherry-red luster is mottled over each side in an original and appealing manner that is clearly suggestive of an untampered coin. To the unaided eye, the surfaces are quite clean and appear to be carbon-free. An important first year of issue.

21 1864 L On Ribbon VF 30 NGC, this chocolate-brown survivor displays suitable definition within the confines of this grade level; 1866 XF 45, variegated shades of brown coloration lie swirled together over the smooth, problem-free faces; 1867 XF 45, a crimson-brown, circulated representative of this challenging Reconstruction era delivery; and an 1869 VF 35, the otherwise chocolate-brown surfaces reveal blushes of darker coloration about the devices. All coins are NGC encapsulated. (Total: 4 coins)

22 1864 L On Ribbon—Corroded-ANACS, AU Details, Net XF 40, the corrosion is confined to the peripheral areas of this popular bronze delivery; and an 1872—Cleaned—ANACS, XF Details, Net VF 30, despite impaired crimson-brown surfaces, this is a suitable representation of this scarce Indian cent with an original mintage of only 4,042,000 pieces. (Total: 2 coins)

23 1864 L On Ribbon MS 64 Red and Brown PCGS. Repunched Date. Snow-1B, FS-006.7. The date is dramatically repunched southeast. Although also evident on the 6, this fascinating feature is readily visible on the 18 without magnification. A lovely, mark-free specimen, both sides exhibit pleasing champagne-pink coloration with mottled overtones of brown iridescence. The razor sharp strike is well above average for the series.

24 1865 MS 64 Red and Brown PCGS. Repunched Date. Snow-3, FS-007.5. Mottled brown highlights overlay the otherwise lustrous faces. Although not designated on the insert, the date shows remnants of repunching north, south, and east of the primary digits.

25 1867 MS 64 Red and Brown PCGS. Crisply detailed with appreciable mint luster and a few light marks consistent with the grade.

26 **1867 MS 64 Red PCGS.** With a mintage of 9,821,000 pieces, novice numismatists might be shocked to learn that this early bronze cent delivery is rather difficult to locate with this combination of original luster and surface preservation. The somewhat subdued orange-red faces exhibit mottled overtones of darker coloration throughout. The obverse is powerfully impressed for the series and all of the feather tips are crisply defined, but the reverse displays noticeable softness of strike on the upper left wreath and shield details. Nevertheless, with essentially mark-free faces and pleasing overall eye appeal, this near-Gem specimen would form the centerpiece of any Indian Head cent collection. (See Color Photo)

27 1869 VF 30 ANACS. Neither side of this moderately circulated representative betrays mentionable circulation impairments. Blushes of rose-wine and powder-blue iridescence are noted about the devices and break the continuity of the otherwise brown surfaces.

28 1870 VF 30 NGC; 1871 VF 35; 1872 VF 35; 1874 AU 53; 1875 XF 45; and an 1876 XF 40. A nice lot of Frontier era Indian Head cents, all coins display problem-free surfaces and variegated hues of brown coloration. All pieces are NGC certified. (Total: 6 coins)

29 **1871 MS 65 Red and Brown NGC.** This lower mintage (fewer than 4 million pieces) delivery is a prized commodity at the Gem level of preservation. Ample mint luster and light toning combine to impart an orange-brown appearance. With smooth surfaces and bold definition for the series, this example would do justice to the finest collection of Indian Head cents.

30 1879 MS 65 Red and Brown NGC. Orange-red luster shines forth suitably on the obverse, but brown patination dominates the reverse. The bold strike elicits every last feather tip as well as the lowest hair curl.

31 1881 MS 64 Red and Brown PCGS. Medium brown color with original mint red adhering and a few dark spots.

32 1883 MS 64 Red and Brown PCGS. Sharply struck with some luster remaining and minimal imperfections for the grade.

33 **1886 Type Two MS 64 Red NGC.** Although not particularly rare, this variety is more elusive than its Type One counterpart in the preferred levels of Mint State preservation. As befits the color designation, both sides exhibit intense cherry-red luster that radiates powerfully through the holder. Clean and problem-free, the surfaces are at the threshold of a full Gem designation. Although not complete, the strike is well above average for the series. (See Color Photo)

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34 1890 MS 64 Red NGC. Intensely lustrous and free of distracting contact marks.

35 1891 MS 63 Red NGC. Nicely struck, both sides display fulsome crimson-red luster.

36 1891 MS 64 Red NGC. Gorgeous champagne-pink iridescence overlays the lustrous faces of this near-Gem Indian Head cent. Carefully preserved, the smooth surfaces are suggestive of a full Gem assessment.

37 1892 MS 64 Red PCGS. Brilliant golden-red color with slight peripheral softness and a few small obverse stains.

38 1892 MS 64 Red PCGS. This is a lovely coin that displays effulgent champagne-orange luster throughout. The mark-free surfaces are indicative of a Gem grade assessment.

39 1892 MS 65 Red NGC. Intensely lustrous, fire-red coloration dominates both sides, but pinkish-red highlights are noted about the lower reverse. Neither the strike nor the surface preservation are worthy of criticism and speak wonders for the numismatic beauty that resides at the Gem grade tier.

40 1893 MS 66 Red NGC. With fire-red luster and impeccably preserved features, it is little wonder that this coin is among the finest certified survivors of the issue. The razor sharp strike is memorable for the series. Population: 19 in 66, only 1 finer (9/99).

41 1894 MS 63 Red PCGS. Well struck with mellowed mint-red color and the look of a higher graded coin.

42 1895 MS 65 Red NGC. The otherwise orange-red luster assumes an intense crimson cast throughout the reverse. Both sides are devoid of detracting surface impairments.

43 1899 MS 66 Red PCGS. Virtually unsurpassable quality for the issue, variegated hues of golden-pink and crimson-orange dance across both sides. The strike is full and the smooth faces speak volumes for the care with which this coin was preserved over the past century.

44 1905 MS 65 Red and Brown NGC. Despite the Red and Brown color assessment, effulgent crimson-red luster dominates both sides of this carefully preserved Gem.

45 1905 MS 64 Red PCGS. A sharply struck example displaying bright red patina on each side. This will easily fit in a very choice collection.

46 1906 MS 65 Red PCGS. Fully struck with deep cherry-red surfaces.

47 1908 cent MS 65 Red and Brown PCGS, the otherwise golden-yellow surfaces display rich orange coloration about the right obverse and reverse peripheries; and an 1858 half XF 45 PCGS, this untoned representative exhibits ample detail and considerable luster despite fifteen points of circulation. (Total: 2 coins)

48 1908-S—Cleaned—ANACS, AU Details, Net XF 40, the unnaturally bright sheen is only visible at select light angles; and a 1909-S Indian—Scratched—ANACS, XF Details, Net VF 20, the trivial pinscratches on the reverse hardly inhibit the desirability of this key date S-mint cent. (Total: 2 coins)

Unless otherwise noted, all population figures are from the October '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from November 5, 1999.

49 1908-S MS 64 Red and Brown PCGS. Some softness on the Indian's feathers with considerable golden mint luster and few noticeable imperfections.

50 1908-S MS 64 Red and Brown NGC. Orange luster and brown patina lie swirled together over both sides of this first-year S-mint cent. While not complete, the strike is well above average for the series.

CERTIFIED PROOF INDIAN CENTS

51 1864 Bronze PR 63 Brown NGC. An average strike for the issue with mottled reddish-brown patina.

52 1872 PR 62 Red and Brown PCGS. The attractive, faded orange-golden surfaces are hampered by a lone spot at the center of the obverse. Scarce date.

53 1878 PR 65 Red NGC. The devices are quite heavily frosted for the series and contrast nicely with the mirrored fields. The razor sharp strike is indicative of proof execution and the pristine surfaces do full justice to the Gem grade assessment.

54 1886 Type One PR 65 Red and Brown PCGS. Sharply struck with mahogany patina overall and some original red luster remaining.

CERTIFIED LINCOLN CENTS

55 1909 VDB Doubled Die Obverse MS 62 Brown ANACS. Die I. FS-012. Under suitable magnification, one can see doubling to the east of RTY of LIBERTY and all four digits of the date. Both sides exhibit pleasing golden-brown patina over crisply defined features. Despite scattered abrasions, the surfaces display eye appeal that would do justice to an even higher grade assessment.

56 1909-S MS 64 Red PCGS. Sharply struck with full red original luster and minor obverse spotting.

57 1909-S/S MS 65 Red PCGS. S/Horizontal S. Boldly defined with rich, red mint color and few flaws. Only 31 pieces have been graded by PCGS and only 1 piece has been certified finer than MS 65 (9/99).

58 1910-S MS 64 Red PCGS. Well struck with mellowed mint-red color and some obverse spotting.

59 1911-S MS 65 Red and Brown NGC. All but unknown finer, this is a lovely Gem quality representative of this scarce S-mint Lincoln. The mark-free surfaces display pleasing overall definition.

60 1915-D MS 66 Brown NGC. There is considerable faded mint color in evidence amid steel-blue overtones. Fully defined on each side with no visible carbon.

61 1915-D MS 64 Red PCGS. Free of bothersome contact marks and carbon spots, this orange-brown specimen is temptingly close to an even higher grade designation.

62 1916-S MS 63 Red NGC. Deep red color highlights this totally original Lincoln cent. Unfortunately, there are a number of carbon flecks on the surfaces.

63 1918-D MS 64 Red NGC. Pleasing quality in this 1910s small cent delivery, the surfaces are free of distracting spots and abrasions.

64 1919-S MS 65 Red and Brown NGC. Original mint luster underlies the rich cherry-red and brown toning seen across both sides. Sharply struck in all areas. An attractive Gem example of this scarce early Lincoln cent. Population: 15 in 65, none finer.

65 1924-S MS 64 Red PCGS. Elusive finer, the present near-Gem offers relative affordability and memorable eye appeal. The golden-orange surfaces exhibit mottled lilac highlights at select light angles and bold definition throughout.

66 1952-S cent MS 67 Red NGC, this vivid orange-red specimen is indicative of the technical quality that resides at the Superb Gem grade tier; 1955-S cent MS 67 Red NGC, mottled coloration on the reverse hardly inhibits the fire-red luster and pristine surfaces; and a 1948-S nickel MS 65 ANACS, 5 Steps, Breen-2715, in his *Encyclopedia,* Walter Breen classifies this variety as the 'Knob-Tail S.' (Total: 3 coins)

67 1955/55 Doubled Die MS 62 Brown NGC. This otherwise glossy-brown survivor exhibits blushes of original luster about the obverse periphery. Free of individually distracting contact marks, this is a suitable Mint State representative of this famous error cent.

68 1972/72 Doubled Die MS 66 Brown NGC. The surfaces are a medium brown color with some delicate red undertones. Fully struck throughout, close examination reveals a fingerprint on the obverse.

CERTIFIED PROOF LINCOLN CENT

69 1913 PR 66 Red and Brown NGC. Orange-red luster combines with lilac and golden-brown iridescence to impart memorable eye appeal to this example. As befits the respected grade assessment, neither the striking qualities nor the surface preservation are worthy of criticism.

CERTIFIED TWO CENT PIECES

70 1864 MS 65 Red and Brown PCGS. A lovely, solid-Gem two cent piece with dusky, faded red color over each side.

71 1864 MS 65 Red and Brown NGC. The orange-brown surfaces display ample evidence of the care with which this example was preserved since the Civil War. A popular first-year issue.

72 1865 MS 66 Brown NGC. A popular, early issue in this long-defunct series, the current survivor displays glossy-brown coloration throughout and blushes of remaining luster in isolated peripheral areas. The placid surfaces allow for full appreciation of the sharply impressed features.

73 1865 MS 65 Red PCGS. An attractive example of this early two cent issue, the surfaces are slightly mellowed and show no obvious impairments on either side.

CERTIFIED PROOF TWO CENT PIECES

74 **1868 PR 65 Red PCGS.** The fields are a sheet of fiery-red copper with intense, unfathomable reflectivity. Set against them are the frosted devices which produce a strong cameo contrast. Just exceptional eye appeal and a coin we highly recommend to copper enthusiasts.

75 1870 PR 65 Red and Brown NGC. Moderately reflective, mottled brown patina lies scattered over the otherwise orange-red faces. The strike is typical of a carefully preserved proof specimen.

76 1871 PR 65 Red and Brown NGC. The moderately reflective, suitably lustrous surfaces hide beneath the warm golden-tan patination. Free of distractions, both sides exhibit bold definition that elicits every last design element.

CERTIFIED THREE CENT SILVERS

77 1859 MS 65 NGC. The first year of Type Three silver three cent production, the present Gem displays mottled milky-gray patination with subdued blushes of electric-blue, green-gold, and orange-russet coloration.

78 1861 MS 64 PCGS. Sharply struck with light russet toning and only a few minor imperfections.

79 1862 MS 64 PCGS. Lightly toned, the smooth surfaces reveal a silver-gray appearance that does not, however, inhibit one's appreciation of the underlying luster. Both sides exhibit sharp definition for the series.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF THREE CENT SILVERS

80 1862 PR 65 NGC. A difficult issue to locate above the near-Gem grade tier, the present example evidences pleasing originality. Ice-blue, crimson-orange, and golden-gray toning overlays both sides in pleasing target fashion. The underlying surfaces are sharply impressed and pristine throughout.

81 1866 PR 64 PCGS. Sharply struck and deeply toned in hues of gray with few post-striking impairments.

82 1867 PR 64 PCGS. A definite proof copy of this scarce, low total mintage issue. Only 625 proofs were produced out of a total mintage of 4,625 pieces. Moderately reflective fields, the surfaces are toned in dark mottled shades of charcoal-gray and green.

CERTIFIED THREE CENT NICKELS

83 1866 MS 64 PCGS. Weakly struck in the central areas with golden toning and few marks.

84 **1874 MS 65 PCGS.** A simply beautiful three cent nickel, this effulgent piece displays eye appeal that would do justice to a Superb Gem specimen. The rich endowment of mint frost cartwheels gracefully around both the obverse and the reverse. Untoned and brilliant, the faces exhibit razor sharp delineation throughout. In sum, a lovely piece for Gem quality type purposes. (See Color Photo)

CERTIFIED PROOF THREE CENT NICKELS

85 1874 PR 64 PCGS. Some subdued reflectiveness is covered with pink and silver-gray patina. A few spots are noted on the obverse as the coin is turned under a light.

86 1876 PR 64 PCGS. Moderately frosted devices and mirrored fields, there is no toning seen on either side.

87 1879 PR 65 PCGS. Light, even pinkish patina covers both sides with good reflectivity in the fields.

88 1882 PR 66 PCGS. This piece's mint brilliance is dazzling, not only from being completely untoned, but also from the illimitable depth of mirrored reflectivity in the fields. A sharp two-toned contrast is also evident on each side of this pleasing Gem.

89 1888 PR 65 PCGS. There is a slight accent of hazy patina over each side, which slightly subdues the mirrored reflectivity in the fields unless closely examined. However, the mint frost is thick on the devices, leaving no doubt about the cameoed contrast this coin possesses.

90 1888 PR 66 PCGS. Brilliant throughout but shallowly mirrored. Virtually unimprovable in terms of technical merit.

CERTIFIED SHIELD NICKELS

91 1869 MS 64 PCGS. A lovely near-Gem example, both sides reveal vivid silver-gray surfaces and sharply impressed features. Scattered striations (as produced) are noted throughout the reverse.

92 1882 MS 65 PCGS. A fully struck Gem whose bright, satin-like finish is overlaid by a light coating of lavender patina.

93 1883 MS 65 NGC. An attractive Gem with a full strike and excellent luster. Several die cracks are present on the obverse. A perfect type coin.

94 1883 MS 65 NGC. Sharply struck, the satiny surfaces show light toning over each side.

CERTIFIED PROOF SHIELD NICKELS

95 1871 PR 65 PCGS. Brilliant and well mirrored, the devices are frosted, yielding a pronounced two-toned cameo effect on each side. A very attractive Gem proof type coin.

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96 1882 PR 65 PCGS. A flashy Gem proof that is gently overlaid by light golden-rose toning.

CERTIFIED LIBERTY NICKELS

97 1883 No Cents MS 64 PCGS. Some striking weakness, as normal for the issue, with full luster, a touch of golden toning, and few significant marks.

98 1883 No Cents MS 65 NGC. This is a lustrous, untoned example of this popular one-year type. The razor sharp strike is noteworthy for the series.

99 1883 With Cents MS 64 PCGS. Lightly toned, satiny surfaces. The strike is sharp, and overall a very attractive example.

100 1889 MS 64 NGC. Sharply impressed with subtle shades of sky-blue, pink, and golden decorating the partially reflective surfaces.

101 1891 MS 65 PCGS. Satiny and needle sharp, being completely brilliant and untoned on each side. Scarce as a Gem. Population: 27 in 65, 4 finer (10/99).

102 1893 MS 65 NGC. Intense mint frost cartwheel serenely around the mark-free surfaces. The bold strike does not even wane over the lower wreath details.

103 1900 MS 65 PCGS. Problem-free and lightly toned with soft, underlying luster.

104 1911 MS 65 PCGS. Intense mint luster that is most impressive for a Liberty nickel, with silver-gray and rose toning overlaying each side. Sharply defined.

CERTIFIED PROOF LIBERTY NICKELS

105 1887 PR 64 PCGS. Strong reflectivity beneath a light, milky patina that covers the majority of each side. Very nearly a Gem.

106 1887 PR 64 PCGS. Sharply struck and brilliant with touches of light russet toning.

107 1888 PR 64 PCGS. Well struck with scattered, light reddish-brown toning and some spotting.

108 1891 PR 64 PCGS. Very reflective with some milky toning on each side.

109 1895 PR 64 PCGS. Well struck and brilliant with some light spotting.

110 1896 PR 64 PCGS. A razor sharp strike with a touch of golden toning and minimal abrasions.

111 1898 PR 64 PCGS. An attractive proof nickel that is further accentuated by the champagne background color. A contact mark in the left obverse field limits the grade.

112 1898 PR 64 NGC. Nicely mirrored for the issue, the surfaces are free of mentionable impairments and choice for the grade. The sharply impressed features are indicative of a product of proof execution.

Unless otherwise noted, all population figures are from the October '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from November 5, 1999.

113 1899 PR 65 PCGS. Mostly brilliant and moderately mirrored with no detracting contact marks.

114 1900 PR 64 PCGS. Well mirrored with hints of milky patina on each side. Popular turn-of-the-century issue.

115 1909 PR 65 PCGS. Well mirrored, the sparkling surfaces are overlaid by streaky cinnamon-brown toning.

116 1909 PR 66 PCGS. Brilliant and nicely mirrored with just a bit of contrast evident between the fields and devices.

CERTIFIED BUFFALO NICKELS

117 1913-S Type Two MS 64 NGC. Fully struck on the obverse with somewhat less-than-complete definition on the bison's head on the reverse. Beautifully toned, however, with smooth, problem-free surfaces. Scarce.

118 1914-D MS 65 NGC. Golden-rose toning shimmers over the fields, while the highpoints are accented with deeper lilac coloration. Reasonably well struck for the issue, both sides are free from any mentionable defects. A solid Gem example of this scarce, semi-key issue.

119 1915 MS 65 PCGS. Fully struck with lovely golden-rose and lilac toning.

120 1919 MS 65 NGC. A simply lovely P-mint example, smoky-orange patina blankets both sides in a somewhat mottled fashion. As befits the assigned grade, both the obverse and the reverse are devoid of mentionable bagmarks.

121 1927-D MS 64 NGC. Somewhat softly defined, as usually found on this scarcer issue, the bright, satiny surfaces are covered with lovely golden, rose, and lilac toning.

122 1928-D MS 64 PCGS. Satiny luster shows on both sides of this example that is also somewhat softly struck on the highpoints. Soft silver-gray patina overall.

123 1936-S MS 66 PCGS. Bright mint luster and nearly brilliant.

124 1938-D MS 64 PCGS, two pieces; (5) 1938-D MS 65 PCGS; and a 1938-D MS 66 PCGS, all golden toned examples with superior luster and eye appeal. (Total: 8 coins)

125 1938-D MS 65 PCGS, ten pieces, all are fully brilliant and appear to have been removed from an original roll. A nicely balanced lot of Gem Buffaloes (Total: 10 coins)

126 1938-D MS 65 PCGS, ten pieces, all display golden-russet iridescence over smooth, mark-free faces. (Total: 10 coins)

127 1938-D MS 65 ANACS. OMM-3. Smartly impressed, as befits this last-year Buffalo issue, delicate golden iridescence decorates the carefully preserved features. Faint repunching is visible on the mintmark with suitable magnification.

128 1938-D MS 67 PCGS. Fully struck and lightly toned.

CERTIFIED PROOF BUFFALO NICKEL

129 **1916 PR 66 PCGS.** A beautiful example of this proof issue, with impeccable surfaces and only a trace of color. This lovely Gem would make a nice addition to any advanced collection of these perennially popular nickels. (See Color Photo)

CERTIFIED PROOF JEFFERSON NICKEL

130 **1971 No S PR 67 NGC.** Mint officials confirmed that 1,655 proof nickels were struck and released without the S mintmark. Light cameo contrast with no toning. A rare and desirable mint error. (See Color Photo)

CERTIFIED BUST HALF DIMES

131 1831 MS 64 PCGS. LM-6, V-1a, R.1. A later die state, this example displays prominent clash marks in the upper reverse field and flow lines in the obverse field before Liberty's mouth and chin. While the balance of the faces display orange-russet iridescence, the central reverse is essentially brilliant. Razor sharp delineation is characteristic of this die variety.

132 1832 AU 58 PCGS. V-1, LM-3, R.1. This original specimen displays intermingled swirls of electric-blue and champagne-russet iridescence that are more extensive over the obverse. The underlying surfaces are largely free of post-production abrasions and the features show crisp definition. A strong candidate for inclusion in a circulated type set.

133 1832 MS 64 PCGS. V-8, LM-5, R.1. Mint brilliance is seen over most of each side with a faint glimmer of underlying semi-reflectivity present also. Deep toning surrounds the devices.

134 1833 MS 64 PCGS. LM-9, V-6, R.2. Brilliant throughout, the surfaces sparkle with prooflike intensity on each side. The die polish that created the prooflike fields also hollowed out an oval-shaped hole in the lowest curl of Liberty's hair—an interesting fashion statement in the otherwise never-changing appearance of William Kneass' depiction of Liberty. Sharply struck at the peripheries but weakly defined in the centers, as often found.

135 **1834 MS 63 NGC.** LM-4, V-4, R.1. This untoned specimen displays a pronounced prooflike finish. The bold strike elicits every last design element, although both sides exhibit numerous light contact marks that rule out a near-Gem assessment. (See Color Photo)

136 **1835 MS 65 NGC.** Large Date, Large 5C. V-3, LM-3, R.1. A sharply struck Gem that has sparkling, nearly brilliant surfaces. This is a coin that would make a fine type piece.

CERTIFIED SEATED HALF DIMES

137 1837 No Stars MS 64 NGC. An important coin for Mint State type purposes, the faces reveal dove-gray patination that speaks volumes for this specimen's originality. Golden and electric-blue accents are noted throughout. The boldly impressed devices do full justice to Christian Gobrecht's original Liberty Seated conception.

138 1851-O MS 62 NGC. Mottled charcoal highlights are confined to the lower obverse and upper reverse peripheries. The balance of the surfaces display warm golden-gray highlights and both sides are suitably impressed. Widespread melting claimed many of the 860,000 half dimes that flowed from the New Orleans Mint's presses in 1851.

139 1852 MS 63 NGC. Original deep olive mottling with an overlay of dove-gray color clothes this original, well struck piece.

140 1853 No Arrows MS 62 ANACS. Far scarcer than its With Arrows counterpart, this P-mint half dime registered a paltry original mintage of only 135,000 pieces. The otherwise silver-gray surfaces reveal mottled highlights of russet iridescence throughout. This satiny Mint State survivor should be of obvious importance to Liberty Seated collectors.

141 1858 MS 65 NGC. The placid, satiny surfaces display an essentially cobalt-blue appearance that is markedly lighter on the reverse. Careful inspection does, however, reveal brighter colors over the central obverse. Fascinating clash marks are noted throughout the obverse field.

142 1861 half dime AU 55 NGC, undeniably original, the still-lustrous faces exhibit dove-gray patina that yields to intense electric-blue and lilac shades at select angles of observation; and a 1934 Texas half MS 65 PCGS, mottled russet highlights interrupt the otherwise even, slate-gray patina. (Total: 2 coins)

143 1861 MS 65 NGC. As one's glance moves from the rims to the centers, shades of golden-green, electric-blue, and crimson-russet run their course before terminating in near-brilliance. The noteworthy technical preservation manifests itself through the razor sharp strike, frosty luster, and mark-free faces.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

144 1873-S MS 64 PCGS. Untoned with bright, satiny luster and uniform sharpness. One of the last of its kind, as half dimes were discontinued the following year.

CERTIFIED SEATED DIMES

145 1837 dime No Stars VF 20 ANACS, Rotated Dies, a problem-free coin for the grade, the reverse is a few degrees away from medal orientation; and an 1897 quarter MS 61 ANACS, an attractive coin for the grade, the smartly impressed, untoned surfaces are devoid of mentionable contact marks. (Total: 2 coins)

146 1838-O No Stars AU 55 ANACS. Greer-102. A scarce issue that is often overlooked by type collectors seeking its P-mint counterpart, dedicated students of the series should carefully consider this near-Mint survivor. Satiny and original, the surfaces exhibit soft golden-russet overtones throughout. Both sides are sharply impressed and free of bothersome circulation marks.

147 **1853 Arrows MS 66 PCGS.** With smooth surfaces that are indicative of the respected grade designation, one could hardly ask for a nicer Gem quality type coin. The brilliant faces display pleasing cartwheel characteristics that speak volumes for the rich endowment of mint frost that accompanies both sides. The strike is razor sharp throughout, although, for accuracy, we mention scattered striations (as produced) in the obverse field. Population: 15 in 66, 12 finer (9/99).

148 1876 MS 65 NGC. This untoned specimen's rich endowment of mint frost is easily its most memorable feature. The sharply struck devices and pristine surfaces also serve to justify the vaunted Gem grade designation.

149 1877 MS 65 PCGS. Snow-white and deeply prooflike with intense cameo contrast on each side. A few bagmarks and slight haziness in the fields are about all that betray this coin's status as a business strike, giving new meaning to the term "proof-like."

150 1885 MS 63 PCGS. Lustrous with slight softness on Liberty's head and a couple of small, dark spots on the reverse.

151 1891 MS 64 PCGS. Light patina overlays both sides in a somewhat mottled fashion, but the frosty luster radiates through the holder with undiminished intensity. Nearly complete, the strike is memorable for the series.

152 1891 MS 64 PCGS. Reasonably well struck, the surfaces are satiny and mostly untoned, showing just the faintest accent of golden patina on the lower obverse.

CERTIFIED PROOF SEATED DIME

153 1867 PR 64 PCGS. Bright and untoned with heavily frosted devices and stark cameo contrast. Quite rare, and with a mintage of only 625 proofs and 6,000 business strikes, this issue has the third lowest total mintage of the entire Liberty Seated half dime series.

CERTIFIED BARBER DIMES

154 1897 MS 66 NGC. A virtually unimprovable Barber dime. The features are boldly struck and the surfaces are devoid of even the most trivial abrasion. Golden-russet toning dominates the obverse and yields to electric-blue iridescence about the left periphery. In stark contrast, the reverse displays intense electric-blue peripheral color about the lightly toned, golden-gray center. A lovely type coin candidate whose aesthetic allure matches its technical superiority. Population: 12 in 66, 3 finer (9/99).

155 1911 MS 65 PCGS. Thick, rich mint frost radiates through the holder uninhibited by even the faintest patination. Sharply struck, the smooth, mark-free faces speak volumes for the accuracy of the MS 65 assessment.

156 1912 MS 64 PCGS. Bright and sharp with a hint of milky patina on each side.

157 1912 MS 64 PCGS. Bright, lustrous, and well defined. Several dark toning spots are seen on the reverse.

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158 1912 MS 64 PCGS. Pinpoint striking with gold and russet toning that mutes the full, underlying luster.

159 1912-D MS 64 PCGS. Satiny and nearly brilliant with just the slightest hint of patina present. A nice, near-Gem Barber dime.

160 1916 MS 64 PCGS. This is a lustrous, brilliant survivor from this transitional year in dime coinage. A lovely, yet surprisingly affordable candidate for inclusion in a Mint State type set.

CERTIFIED PROOF BARBER DIME

161 1912 PR 64 Cameo NGC. Bright and sparkling with only a hint of peripheral color. Some minor hairlines are visible mostly on the obverse as the coin is turned under a light source.

CERTIFIED MERCURY DIMES

162 1916-S MS 65 Full Bands PCGS. The lustrous, original faces exhibit a decided golden cast. An undeniable Gem survivor, the powerful strike is noteworthy for the series and fully supports the Full Bands assessment.

163 1926-D MS 64 Full Bands PCGS. Well defined with light golden toning and a few small imperfections.

164 **1927-S MS 64 Full Bands PCGS.** Despite an original mintage of more than 4.7 million pieces, this S-mint issue is anything but common with this combination of strike and surface preservation. Otherwise untoned, both the obverse and the reverse exhibit faint golden highlights about the rims. A few wispy abrasions rule out a higher grade, but these features hardly diminish the intensity with which the boldly struck features radiate through the holder. A lovely near-Gem that would do justice to the finest collection of Mercury dimes. (See Color Photo)

165 1931-D MS 66 NGC. Intense golden and orange-russet peripheral highlights are noted on both sides, but the balance of the faces are untoned. The surfaces are richly frosted and the central bands are all but complete.

166 1935-S MS 66 Full Bands NGC. Brilliant throughout with fully struck devices. A problem-free coin.

167 1939-D MS 67 Full Bands PCGS. This sparkling Superb Gem leaps from the holder with smooth surfaces and vibrant cartwheel luster.

168 1939-S MS 67 NGC. Light, mottled toning overlays the impeccably preserved surfaces of this S-mint example. Scarce.

169 1941-S MS 67 Full Bands NGC. A simply wondrous example, the obverse displays electric-blue and florescent-pink iridescence about the golden-yellow center. The reverse displays similar coloration, although the periphery is noticeably lighter. Technical superiority complements this noteworthy eye appeal.

170 1945-S MS 66 Full Bands ANACS. Bright mint luster with a slight accent of color around the obverse rim.

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CERTIFIED TWENTY CENT PIECE

171 1875-S MS 62 ANACS. Lightly toned with typically subdued luster and just a few too many abrasions for a higher grade. A few darker spots of toning are also noted.

CERTIFIED BUST QUARTER

172 **1832 MS 63 PCGS.** B-1, R.1. Despite a respectable (by Capped Bust quarter standards) mintage of 320,000 pieces, Mint State representatives of this delivery are quite elusive in today's numismatic marketplace. A moderately prooflike example, the curiously smooth surfaces are at the threshold of a near-Gem assessment. Although not complete, the strike is bold and significant for a survivor of this otherwise poorly produced delivery. (See Color Photo)

CERTIFIED SEATED QUARTERS

173 1858 MS 64 NGC. This original example should be of obvious importance among Mint State type collectors. The satiny surfaces exhibit slate-gray and russet patina that deepens to blue-green shades about the upper reverse periphery. The strike is free of criticism and the underlying surfaces are smooth and indicative of full Gem preservation.

174 **1879 MS 65 PCGS.** The sharply struck devices display uncommonly thick frosty luster. The fields, although more thinly veiled, still reveal looping cartwheel luster. Essentially untoned, both sides reveal delicate russet peripheral accents. A popular issue and the first in a series of low mintage P-mint deliveries that lasted through 1890.

175 1891 MS 63 PCGS. Full luster with slight peripheral striking weakness and noticeable black spots on Liberty's foot.

176 1891 MS 64 NGC. This untoned example carries swirling mint frost and nicely struck features. A popular last-year issue among Mint State type collectors.

CERTIFIED PROOF SEATED QUARTERS

177 1878 PR 63 PCGS. This uniformly reflective piece is untoned save for pale russet coloration about the rims. The carefully produced surfaces are free of the individually bothersome impairments that often plague similarly graded examples.

178 **1891 PR 63 NGC.** Russet iridescence over the right obverse interrupts the otherwise milky-gray faces. Despite this toning scheme, the mirrored fields are readily visible at most angles of observation. The razor sharp strike does full justice to the design, but scattered hairlines confirm the validity of the PR 63 assessment. Nevertheless, this final-year proof specimen should be of obvious importance to type collectors. (See Color Photo)

CERTIFIED BARBER QUARTERS

179 1892 MS 65 NGC. Lightly toned, the surfaces reveal an essentially brilliant appearance. The lustrous, mark-free surfaces accentuate the sharply impressed focal features. An undeniable Gem and a strong candidate for inclusion in an advanced type set.

180 1895-O MS 62 NGC. An important Mint State survivor of this early O-mint delivery, the focal features display noteworthy delineation for the issue. Lightly toned in golden-gray hues, but the swirling mint frost radiates forth with undiminished intensity.

181 **1900-O MS 65 PCGS.** While the pristine surfaces are indicative of the vaunted Gem assessment, this coin's originality is easily its most memorable feature. Mottled champagne-russet, lilac-gray, and golden-blue iridescence blankets both sides and deepens somewhat about the obverse rim. The strike is quite bold for an O-mint Barber quarter and the luster radiates powerfully through the holder as well as the overlying toning scheme. Population: 8 in 65, only 4 finer (10/99). (See Color Photo)

182 1901-S Good 4 PCGS. With an original mintage of only 72,664 pieces, it is little wonder that this key date Barber quarter is a prized commodity in all levels of preservation. Heavily worn, the central focal features are suitably outlined. Mottled crimson accents overlay the otherwise golden-gray surfaces. An important opportunity for dedicated collectors of the series and a problem-free coin for the grade.

183 1906 MS 64 PCGS. Swirling mint frost dances beneath the thin veil of golden-russet toning. The strike is free of criticism and the near-Gem surfaces offer noteworthy technical quality despite surprising affordability.

184 1908 MS 64 NGC. The smoky-gold patina that overlays both sides hardly inhibits the underlying luster characteristics. As befits the assigned grade, there are no individually mentionable contact marks on the largely smooth surfaces.

185 1908 MS 64 NGC. The faces reveal remarkably intense frosty luster in a Barber quarter. An untoned, attractive type coin candidate.

186 1908-O MS 64 PCGS. Sharply defined. The bright, satin-like surfaces are almost brilliant, but close examination shows numerous flecks of color scattered around the devices. A nice O-mint type coin.

187 1916-D MS 64 PCGS. Mostly brilliant with typical luster characteristics. A slightly granular surface texture and a few marks show over the face and neck of Liberty.

CERTIFIED PROOF BARBER QUARTER

188 1913 PR 64 PCGS. The smoky-gray iridescence that overlays the obverse hardly inhibits the deeply mirrored qualities of the faces. Razor sharp definition and problem-free surfaces round out the pleasing eye appeal of this near-Gem.

CERTIFIED STANDING LIBERTY QUARTERS

189 **1916—Whizzed—ANACS.** AU Details, Net XF 40. The rough surfaces betray prior mishandling, but both sides exhibit rich charcoal-gray toning that imparts a surprisingly attractive appearance. With razor sharp definition and only slight wear across the highpoints, this is a suitable representation of this prized 20th century quarter rarity.

190 1917 Type One MS 63 Full Head PCGS. Sharply defined and essentially untoned. The luster is slightly subdued compared to what is often seen on this issue, and there are several dark spots overall.

191 1920 MS 64 PCGS. Brilliant with good luster characteristics, but not quite fully struck on the head of Liberty and date.

192 1928-D MS 64 PCGS. Brilliant and lustrous with problem-free surfaces for the grade.

193 1930 MS 65 PCGS. Well defined with mottled golden toning and considerable detail on Liberty's head.

194 1930 MS 64 Full Head PCGS. Crisply defined and lustrous with traces of light toning.

195 1930 MS 65 Full Head PCGS. Mottled charcoal highlights about the upper reverse periphery interrupt the otherwise brilliant faces. With razor sharp definition and pristine features, this last-year example would fit comfortably into any Gem quality type collection.

CERTIFIED WASHINGTON QUARTERS

196 1932-D MS 64 NGC. Noteworthy quality for this key date, low mintage (436,800 pieces) Washington quarter. Well struck and frosty, both sides exhibit mottled shades of lilac-gray and smoky-gold color. Smooth and suggestive of an even higher grade.

197 1932-S MS 64 PCGS. Bright and satiny, the surfaces are untoned except for a slight peripheral accent of golden patina on the reverse. A small dash of grease (as struck) is located in the left obverse field.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

198 1935-D MS 64 NGC. Untoned and heavily frosted, the surfaces are devoid of all but the most trivial contact marks. The flashy, mark-free appearance would easily support a full Gem assessment.

199 1935-S MS 65 NGC. Patchy tan and russet toning overlays the frosty surfaces of this S-mint quarter.

200 1952 MS 66 PCGS; and a 1958 MS 67 PCGS. Both pieces display lovely, speckled mint set toning. (Total: 2 coins)

CERTIFIED PROOF WASHINGTON QUARTER

201 **1937 PR 67 PCGS.** Despite light toning, this example presents an overall appearance of brilliance. The razor sharp delineation and unfathomably deep faces do full justice to the Superb Gem assessment. With only 6 examples certified finer by the two major grading services (9/99), this lot deserves serious consideration from dedicated Washington quarter collectors. (See Color Photo)

CERTIFIED EARLY HALF DOLLARS

202 **1795 Fine 12 NGC.** O-109, R.4. The fields reveal a few light abrasions below the right (facing) ribbon and inside star 14, but the surfaces are otherwise smooth and problem-free for the grade. Lavender-gray and olive patination lies swirled together over both sides and confirms the originality of this specimen. Suitably detailed within the confines of this grade level, this is a relatively affordable example that belongs in a circulated type set. (See Color Photo)

203 **1795 XF 40 NGC.** O-125, R.5. Adjustment marks (as produced) are noted about the reverse periphery, but the surfaces are curiously free of circulation impairments for a coin that saw 20 points of wear. Lilac-gray patina overlays both sides and the central features display pleasing definition within the confines of this grade level. A suitable and important circulated representation of this scarce die marriage.

204 1806/5 VF 30 PCGS. O-101, R.3. A pleasing circulated representative of this popular overdate, both sides exhibit lilac-gray patina with soft golden undertones throughout. The remaining definition is indicative of the Choice Very Fine grade tier.

CERTIFIED BUST HALF DOLLARS

205 1808 VF 20 ANACS, multicolored toning throughout the reverse essentially yields to dove-gray coloration over the obverse; 1818/7 VF 30 NGC, this originally toned example is devoid of detracting circulation impairments; 1821 XF 40 ANACS, the slate-gray surfaces evidence mottled multicolored undertones and suitable remaining definition; 1822 XF 40 ANACS, proponents of originality will appreciate this coin's charcoal-gray toning and problem-free surfaces; 1823 VF 35 ANACS, essentially lilac-gray in color, both sides of this moderately circulated survivor exhibit rainbow peripheral iridescence that is concealed at all but select angles of observation; and an 1824 XF 45 ANACS, despite light wear throughout and pale golden-gray and orange-russet iridescence, the smooth surfaces reveal ample remaining frosty luster. (Total: 6 coins)

206 1810 AU 50 NGC. O-105, R.3. With nearly complete milling, Al C. Overton asserts that this specimen would have a R.3. rating over its poorly produced brethren. Faint russet highlights peek through the dove-gray toning that envelops both sides. Free of bothersome circulation impairments, this nicely produced example should be of importance to Capped Bust half dollar specialists.

207 1825 XF 45 ANACS; 1827 AU 50; 1829 AU 55; 1831 AU 55; and an 1832 VF 35. All coins are ANACS encapsulated and display problem-free, originally toned surfaces. (Total: 5 coins)

CERTIFIED SEATED HALF DOLLARS

208 **1844 MS 64 PCGS.** Boldly struck with soft lilac toning on both sides that gradually deepens toward the borders. Full, satiny luster, there are no singularly mentionable abrasions. Conditionally rare. Population: 3 in 64, none are finer (10/99). (See Color Photo)

209 **1875-S MS 65 NGC.** Lightly toned in golden hues, both the obverse and the reverse reveal intense cartwheel luster. The features exhibit razor sharp delineation that extends significantly to Liberty's head and the surrounding stars. All but unknown finer, this expertly preserved example belongs in the finest Gem quality type collection.

CERTIFIED PROOF SEATED HALF DOLLARS

210 1869 PR 64 PCGS. The milky-gray iridescence deepens to golden-olive shades about the peripheries and confirms the originality of this lovely survivor. Deeply reflective, nonetheless, the surfaces are indicative of the technical appeal that resides at the near-Gem grade tier.

211 1873 No **Arrows PR 66 NGC.** This is a lovely Gem quality proof that combines deeply reflective fields and richly frosted devices. Mottled golden iridescence about the borders confirms the originality of the placid surfaces. Razor sharp delineation rounds out the memorable appearance of this popular proof delivery.

CERTIFIED BARBER HALF DOLLARS

212 1892 MS 63 PCGS. A bold strike with deep golden-brown toning forming about the stars and lettering. Some obverse marks limit the grade. Popular first-year issue.

213 1893-S half VG 8 ANACS, golden-gray toning blankets both sides of this scarce, low mintage (740,000 pieces) S-mint half; and an 1892-S dollar XF 45 ANACS, suitable mint luster still remains below the orange-russet and lilac-gray patination. (Total: 2 coins)

214 1899 MS 64 PCGS. Nicely frosted and free of detracting surface disruptions, we wholeheartedly endorse this near-Gem representative to Mint State type collectors and Barber half dollar specialists alike. The strike is razor sharp and elicits every last design feature.

215 1905 MS 62 ANACS. The satiny surfaces reveal fewer than average bagmarks for the lower Mint State assessment. The strike is complete and significant for the series. Lightly toned throughout.

216 1907-D AU 55 PCGS. Both sides display a slate-gray appearance with ample mint luster throughout. Nicely defined despite light wear, neither side reveals noteworthy contact marks.

217 **1907-D MS 65 NGC.** A high mintage (3,856,000 pieces) issue, this Barber half is surprisingly elusive at the Gem level of preservation. Champagne-russet toning throughout, the obverse confirms the originality of the richly frosted faces, although the reverse is essentially brilliant. Boldly struck and free of even the most inconspicuous contact mark, this is a memorable representative of this second-year D-mint delivery. Population: 10 in 65, 3 finer (9/99).

218 1907-O MS 64 PCGS. Frosty, silver-gray surfaces with only a hint of O-mint softness on the portrait, a few of the obverse stars, and on the eagle's shield and right wing. Traces of antique-golden toning show at the edges.

219 **1909 MS 65 NGC.** This is a satiny Gem whose untoned faces reveal nary an abrasion to report. The crisply defined features are free of the isolated striking softness that often plagues Mint State survivors of the series. An important coin for advanced type purposes and elusive any finer. Population: 10 in 65, only 5 finer (9/99).

220 **1913-S MS 64 PCGS.** Both sides exhibit a bright, satiny-textured luster and a near absence of color. The '13-S is a low mintage Barber issue that carries with it the scarcity and popularity of the S-mint quarter from this year, but is also a difficult coin in its own right at all levels of Mint State.

221 1914-S MS 64 PCGS. Golden iridescence blankets the satiny surfaces. Razor sharp throughout, the strike is noteworthy for the series. In sum, this is a lovely near-Gem representative of this conditionally challenging S-mint half.

CERTIFIED WALKING LIBERTY HALF DOLLARS

222 1916 MS 64 PCGS. Gold and russet toning with slight weakness in the central areas and few significant marks.

Unless otherwise noted, all population figures are from the October '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from November 5, 1999.

223 1916-D MS 64 PCGS. Well defined with mottled gold and russet toning and a few small imperfections.

224 1917 MS 63 PCGS. A bit soft in the central areas with light golden toning and noticeable marks in the right obverse field.

225 1918-D MS 63 PCGS. Some central weakness as normal for the issue with light russet toning and three small dark stains on the obverse.

226 1920 MS 64 PCGS. Not quite fully struck but showing thick, satiny luster and some light golden color. One of the few so-called "common" dates among the early Walkers.

227 1928-S AU 58 PCGS. Light golden toning covers each side of this appealing slider AU coin. A slight trace of rub can be detected up and down the leg of Liberty, but in terms of surviving luster and overall appeal this piece would be quite comfortable in many Uncirculated collections. A worthwhile date to acquire in this grade.

228 1934 MS 65 PCGS. While the obverse is brilliant, the reverse displays pale iridescence about the lower periphery. Heavily frosted, the faces exhibit razor sharp delineation that does not wane over either Liberty's right (facing) hand or the eagle's trailing leg feathers.

229 1934 MS 66 PCGS. Brilliant with dazzling mint luster, the surfaces are nearly perfect, and the strike is absolutely full in all areas. An impressive coin.

230 1934-S MS 64 NGC. A fully struck example of this scarce issue from the middle series of Walkers. Brilliant, the lustrous surfaces are minimally abraded.

231 1935 MS 65 PCGS. Well struck with a blush of golden toning and a few light marks on Liberty's leg.

232 1935-D MS 64 PCGS. Champagne iridescence confirms the originality of this D-mint example. The surfaces are smooth and choice for the grade.

233 1936 MS 66 PCGS. Boldly defined with light golden toning and few imperfections.

234 1939-S MS 65 PCGS. Brilliant white luster with sharp definition and a hint of peripheral toning.

235 1940-S MS 65 PCGS. The placid surfaces are Gem quality throughout. The strike is noteworthy and above the typically encountered survivor of the issue.

236 1940-S MS 65 NGC. Brilliant with soft, frosted luster and an above average strike for this normally weak issue.

237 1941-S MS 65 NGC. An impressive Gem quality representative of this key date Walker, both sides are untoned and lustrous. There are no noteworthy distractions on the nicely preserved surfaces.

238 1941-S MS 65 NGC. Rather deep russet and sea-green toning covers each side of this lustrous Gem. Softly struck in the centers, as usual.

239 1941-S MS 65 PCGS. Well struck for the issue and untoned. A pleasing example of this strike rarity from the short set of Walkers.

240 1942-S MS 65 NGC. Excellent mint frost swirls over each side. The obverse has light, even color while the reverse shows deeper, speckled patina. Softly struck in the centers, as usual.

241 1943-D MS 66 PCGS. Intense, vibrant white luster. Superior eye appeal.

242 1943-S MS 65 NGC. Brilliant and lustrous with somewhat above average detailing for the issue.

243 1944-D MS 66 NGC. Fully struck with blazing luster and essentially mark-free surfaces. Some golden-brown toning shows on each side.

244 1944-S MS 65 NGC. Delicate champagne-lilac iridescence decorates the obverse, but the reverse is untoned throughout. Heavily frosted, as always, the surfaces are smooth and undeniably Gem quality.

245 1945 MS 66 NGC. Well defined and lustrous with a few light marks.

246 1945-D MS 66 PCGS. A sharp and brilliant branch mint half dollar.

247 1945-S MS 65 PCGS. Brilliant and fully lustrous with some central softness as normal for the issue and few imperfections.

248 1946-D MS 65 NGC. Some speckled brown toning is seen on each side. Fully defined with bright, underlying luster.

249 1946-D MS 65 PCGS. A touch of golden toning with nice definition and small abrasions.

250 1946-D MS 66 NGC. Superb luster, with a few streaks of brown color. Fully struck.

251 1946-D MS 66 NGC. Mottled russet highlights about the rims interrupts the otherwise even golden iridescence. Richly frosted and mark-free throughout.

252 1946-S MS 65 NGC. Some mottled original toning has gathered on each side. Sharply struck.

253 1946-S MS 65 NGC. Sharply struck with thick, satiny luster and deep shades of multicolored peripheral toning on each side.

254 1946-S/S MS 65 ANACS. RPM-1. The mintmark is repunched and visible on close examination. Mottled shades of golden-brown toning are seen on each side.

255 1946-S MS 66 NGC. Light toning does not obscure the bright, frosty luster. Gem quality throughout.

256 1947-D MS 65 NGC. A lightly toned example of this final-year Walker.

257 1947-D MS 65 NGC. The lightly toned surfaces are smooth and indicative of the Gem grade designation. Swirling mint frost radiates forcefully through the holder.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

258 1937 PR 66 NGC. Heavy die polish has given the fields strong depth of mirrored reflectivity but has also attenuated several of the rays of the sun. Brilliant except for a light accent of golden at the margins.

CERTIFIED FRANKLIN HALF DOLLARS

259 1948-D MS 65 NGC. This coin's lovely original toning is easily its greatest attribute. The mottled russet and golden-green patina that dominates the reverse is largely confined to the obverse periphery, although silver-gray coloration is also noted throughout. The rich endowment of mint frost rolls serenely below and helps call attention to the pristine surfaces.

260 1950 MS 65 ANACS. A solid Gem and almost brilliant.

261 1952 MS 65 Full Bell Lines PCGS, two pieces, both are beautifully toned from many year's residency in mint set holders. (Total: 2 coins)

262 1956 MS 65 PCGS, olive-gray patina overall with traces of a couple of fingerprints on the obverse; 1957 MS 65 PCGS, dusky gray-olive toning on the obverse with rose coloration on the reverse; and a 1958 MS 66 PCGS, bright mint luster with light speckles of color on each side. (Total: 3 coins)

263 1956 MS 65 Full Bell Lines PCGS, two pieces, both with deep and rather attractive mint set toning. (Total: 2 coins)

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

264 1959 MS 65 NGC. Rose-wine iridescence manifests itself in a somewhat mottled fashion over both sides. While the strike is not complete, the largely mark-free surfaces display a pleasing cartwheel sheen.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

265 1951 PR 67 NGC. Technically flawless, albeit somewhat shallowly mirrored as often found on 1950 and '51 proofs. A slight hint of toning can be detected on each side.

266 1951 PR 68 NGC. Bright and untoned overall. A superbly preserved early proof Franklin.

267 1956 Cameo PR 66 PCGS. Type Two. Stark cameo contrast with no visible impairments.

CERTIFIED EARLY DOLLAR

268 1798 Large Eagle—Tooled, Cleaned—ANACS. VF Details, Net Fine 12. B-8, BB-125. The so-called "Misoriented Star Reverse," this unfortunate example displays obvious evidence of past tampering in the right obverse field. In addition, the surfaces have been cleaned in an apparent effort to lighten the olive-gray patina that is prevalent throughout. Both sides are, however, expertly centered and display noteworthy definition for the grade. An important opportunity for the budget-minded type collector.

CERTIFIED TRADE DOLLARS

269 1874 AU 58 NGC. Pale gold iridescence decorates both sides of this near-Mint example. With a crisp strike and nicely frosted surfaces, this is a remarkably affordable representative of this scarcer P-mint delivery.

270 1874-S MS 62 NGC. While not quite lustrous enough to merit a higher grade, the surfaces are minimally abraded for a 62 and the brilliant, untoned finish reveals the design elements to their best effect. Quite a good value in a Trade dollar of this grade.

271 1875-S MS 63 PCGS. Full luster with a slightly above average strike and an overlay of light russet and gold toning.

272 1876 AU 58 NGC. Smoky-lilac toning overlays both sides of this original near-Mint survivor. The ample remaining luster is most evident about the devices, but razor sharp definition is noted throughout.

273 **1876-S MS 63 PCGS.** The smooth surfaces are indicative of a higher assessment, but a reeding mark in the left reverse field and slightly subdued surfaces vindicate the assigned grade. Pale golden-gray patina is a noteworthy addition to the overall eye appeal, softness of strike on Liberty's head and many of the star centers is a mentionable detraction. Numerous peripheral die cracks on both the obverse and the reverse are also noted. (See Color Photo)

274 1877-S AU 58 PCGS. Untoned and richly frosted, the bold strike is memorable for the series. Free of individually distracting circulation impairments.

CERTIFIED MORGAN DOLLARS

275 1878 7/8TF Weak MS 64 PCGS. Untoned. Portions of three underlying feathers are visible under magnification.

276 1878 7/8TF Weak MS 64 PCGS. Brilliant-white mint bloom with bold definition and light blemishes.

277 1878 8TF MS 64 PCGS. A well struck and untoned example of this first-year type.

278 1878 8TF MS 64 PCGS. Lustrous and reflective with sharp definition.

279 1878 8TF MS 64 PCGS. Well defined with full, bright luster.

280 1878 7TF Reverse of 1878 MS 64 PCGS. Sharply struck with white mint frost and some reflectivity.

281 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike PCGS. This is a rather attractive coin despite the MS 63 assessment that displays mottled gold and russet peripheral accents and needle sharp striking qualities.

282 1878 7TF Reverse of 1879 MS 64 PCGS. Lustrous and sharply struck with light golden toning.

283 1878 7/8TF Strong MS 64 NGC. A nice, clear definition of the tail feather detail is accompanied by originally toned surfaces and a minimum of unsightly abrasions. This is a very widely collected first-year variety.

284 1878-CC MS 61 PCGS, boldly defined and lustrous; 1880-CC MS 61, the strike is typically weak and leaves the central devices incomplete; 1880-CC MS 62, the heavily frosted faces exhibit numerous grade-defining luster grazes and bagmarks; 1881-CC MS 62, as befits this low mintage issue, every last detail rises powerfully through the holder; 1884-CC MS 62, golden iridescence about the right reverse periphery interrupts the otherwise brilliant surfaces; and an 1885-CC MS 62, an affordable representation of this popular CC-mint issue. All coins are PCGS certified. (Total: 6 coins)

285 1878-CC MS 64 PCGS. Pinpoint striking with glistening white luster and some reflectivity.

286 1878-CC MS 65 PCGS. Among early Morgan dollar issues from the Carson City Mint, the 1878 is relatively elusive at the MS 65 grade tier. Untoned and heavily frosted, the present specimen displays a razor sharp strike that elicits every last feature. The reverse is rotated about 70 degrees clockwise in relation to the obverse.

287 1878-S MS 63 PCGS. The surfaces are free of mentionable bagmarks and would easily support a more respected grade assessment. Pleasing cartwheel luster rolls gently around the smartly impressed features.

288 1878-S MS 65 PCGS. The rich endowment of mint frost cartwheels around the sharply impressed features. Liberty's smooth cheek is indicative of the vaunted MS 65 designation.

289 1878-S MS 65 PCGS; and a 1900 MS 65 PCGS. Both coins display rich mint frost and crisp definition that radiates through the holder uninhibited by either contact marks or toning. (Total: 2 coins)

290 1878-S MS 65 NGC. Fully struck with intricate detailing on each side, the surfaces are untoned and free from any distracting abrasions.

291 1879 MS 64 PCGS. A razor sharp strike with some reflectivity.

292 1879 MS 64 PCGS. An eye appealing specimen, sporting frosty devices and a completely untoned appearance overall.

293 1879-O MS 64 PCGS. Unusually bold definition for the issue with full, bright luster and traces of golden peripheral toning.

294 1879-S MS 66 PCGS. A pristine, frosty-white specimen that is virtually blemish-free.

295 1880 MS 64 PCGS. Well struck and bright with light facial marks that limit the grade.

296 1880 MS 64 PCGS. Free of unduly bothersome bagmarks, the surfaces are at the threshold of a full Gem assessment. As befits the issue, both the striking and luster characteristics are immune to criticism.

297 1880-CC MS 63 PCGS, two examples; and (2) 1885-CC MS 63 PCGS. All coins are heavily frosted and adequately impressed. Numerous contact marks account for the MS 63 designations. (Total: 4 coins)

298 1880-CC MS 64 PCGS. With above average definition for the issue and thick mint frost, this lightly toned example would fit comfortably into any near-Gem assembly of Morgan dollars.

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299 1880-CC MS 64 PCGS. The razor sharp strike is well above par for the issue. Untoned, the surfaces reveal the rich endowment of mint frost that typifies many cartwheels from the Carson City Mint.

300 1880-CC 8/High 7 MS 65 PCGS. VAM-5. Frosty-white and sharply struck with a band of cobalt-blue and gold peripheral toning on the reverse from 4 to 8 o'clock.

301 1880-CC 8/Low 7 MS 65 PCGS. A crystal-clear example of this prominent overdate variety with nearly all of the 7 showing under the second 8 in the date.

302 1880-O MS 63 PCGS. Untoned and frosty with a few stacking marks mostly on the obverse.

303 1880-O MS 63 PCGS. Well struck and lustrous with the normal marks for the grade.

304 1880-O MS 63 PCGS. The hair over Liberty's ear and the eagle's breast display noteworthy definition for a silver dollar from the southern branch mint. The brilliant faces allow for full appreciation of the swirling frosty luster.

305 1880-O MS 64 PCGS. Lustrous and bright with an above average strike and light facial marks that prevent a higher grade.

306 1880-S MS 66 PCGS. Undeniable Gem quality in a Morgan dollar, this S-mint example is free of even the most trivial bagmark. The sparkling luster characteristics and smartly impressed features adequately complement the technical superiority.

307 1880/9-S MS 66 PCGS. Well struck with brilliant white mint frost and few noticeable imperfections. No coins have been certified by PCGS (9/99).

308 1881 MS 64 NGC. Full frosty surfaces are sharply defined. A few tiny luster grazes on the obverse limit the grade.

309 1881 MS 65 PCGS. Sharply defined and minimally abraded with a trace of golden toning.

310 1881 MS 63 Deep Mirror Prooflike ANACS. A conditionally challenging issue with a Deep Mirror Prooflike finish, the present specimen is quite well preserved for the assigned grade. The otherwise untoned surfaces reveal light iridescence about the denticles. Sharply struck.

311 1881-CC MS 64 PCGS. The lustrous faces present a flashy, snow-white appearance. The strike does full justice to this low mintage (296,000 pieces) delivery.

312 1881-CC MS 65 NGC. Snow-white and fully struck with only minor luster grazes on the cheek.

313 1881-CC MS 64 Deep Mirror Prooflike PCGS. Essentially untoned throughout, both sides are sharply struck. The richly frosted devices float serenely atop the unfathomably deep fields.

314 1881-O MS 63 Deep Mirror Prooflike PCGS. Sharply struck with stark cameo contrast and noticeable light marks.

315 1881-S MS 63 PCGS, the reverse is deeply prooflike; 1896 MS 63 PCGS; (2) 1901-O MS 63 PCGS; 1904-O MS 63 PCGS; and a 1921-S MS 63 PCGS, all untoned. (Total: 6 coins)

316 1881-S MS 64 NGC, five examples, while the strike and luster characteristics befit the issue, each coin displays a few too many wispy bagmarks to warrant a full Gem assessment. (Total: 5 coins)

317 1881-S MS 64 NGC, two pieces; and (2) 1900-O MS 64 NGC, all four coins are fully brilliant and typically marked for their grades. (Total: 4 coins)

318 1881-S MS 64 NGC, five examples, all coins are smartly impressed and essentially brilliant. (Total: 5 coins)

319 1881-S MS 65 NGC. Pinpoint striking with some reflectivity and thin bands of gold and blue peripheral toning.

320 1881-S MS 65 NGC, two examples, while the first is brilliant, the second exhibits somewhat mottled russet-gray toning throughout the reverse. (Total: 2 coins)

321 1881-S MS 65 Prooflike PCGS. An overlay of light, milky patina on each side deepens to rich, antique-golden at the borders. A fully original example.

322 1881-S MS 65 Deep Mirror Prooflike PCGS. Essentially brilliant, the vivid faces display the needle sharp definition that typifies the issue. The surfaces are free of mentionable contact marks and Liberty's cheek is conspicuous by its pristine preservation.

323 1882 MS 65 PCGS. Sharply struck with full, but muted luster and a thin streak of dark toning on the reverse.

324 1882-CC MS 65 NGC. Untoned and devoid of distracting bagmarks, this is a lovely Gem representative of this popular CC-mint delivery.

325 1882-CC MS 64 Prooflike PCGS. Brilliant white and sharply defined with normal marks for the grade.

326 1882-CC MS 65 Prooflike PCGS. Fully struck with glassy, mirror-like fields, and a minimum of contact marks.

327 1882-O MS 64 PCGS. Well defined for the issue with minimal imperfections and bright white luster.

328 1882-S MS 66 PCGS. Superb frosty brilliance with considerable reflectivity and few noticeable impairments.

329 1883 MS 65 PCGS. Snow-white and untoned, the surfaces are extremely clean and free of all but the most insignificant abrasions.

330 1883 MS 65 PCGS. The rich endowment of frosty luster cartwheels gracefully around the silver-white faces. Mark-free, the smooth surfaces allow for full appreciation of the sharply impressed features.

331 1883-CC MS 64 NGC. Lustrous and popular as such, the striking qualities are impregnable to the critic's attention. The central reverse reveals light, mottled toning.

332 1883-CC MS 66 PCGS. A lovely CC-mint representative, both the rich luster and powerful striking characteristics are typical of a cartwheel from the Nevada branch mint. Both sides are flashy and untoned.

333 1883-CC MS 64 Deep Mirror Prooflike PCGS. Frosty cameo devices with nicely mirrored surfaces and good eye appeal. Completely white and untoned throughout.

334 1883-O MS 65 PCGS. Lustrous and white with a hint of peripheral toning and few marks.

335 1883-O MS 65 PCGS. Boldly defined and lustrous-white with minimal imperfections.

336 1883-O MS 65 PCGS. The satiny faces exhibit pleasing definition for a product of the New Orleans Mint. Although essentially brilliant, the smooth surfaces show a decided golden cast.

337 1883-O MS 66 NGC. A sparkling, near-perfect example of this popular O-mint issue. The surfaces are brilliant and the striking details are quite sharp. A must-see for anyone who needs a high grade O-mint dollar for type purposes.

338 1883-O MS 64 Prooflike NGC. Slightly soft on the hair over Liberty's ear with some cameo contrast and light imperfections.

339 1884 MS 64 Deep Mirror Prooflike PCGS. A pleasing piece with a bold strike and a fully brilliant appearance. The deeply mirrored fields accentuate the few minor abrasions.

340 1884-CC MS 64 PCGS. The richly frosted faces present a blinding appearance. Every last hair strand and breast feather stands out in sharp contrast to its closest neighbor.

341 1884-CC MS 65 PCGS. Bright and frosty overall with a full strike. Minimally marked, a no-questions Gem.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

342 1884-CC MS 65 PCGS. With boldly impressed features and snow-white frost, it is little wonder that Gem quality survivors of this CC-mint issue are popular among type collectors and Morgan dollar specialists alike.

343 1884-CC MS 65 NGC. The multicolored crescent that dominates the right obverse field is undoubtedly the result of bag toning. The balance of the surfaces exhibit a snow-white appearance and both sides are smooth and mark-free throughout.

344 1884-CC MS 66 PCGS. Colorfully toned on the obverse in variegated green, red, and gold tones. The reverse is brilliant, indicating this was probably an end coin in a paper roll for many years. A "must-see" item for the toning collector.

345 1884-O MS 64 Deep Mirror Prooflike PCGS. A lovely cameo example, the watery fields accentuate the boldly impressed, heavily frosted devices.

346 1884-O MS 64 Deep Mirror Prooflike NGC. A mostly brilliant example that displays sharp two-toned contrast between the fields and devices.

347 1885 MS 66 NGC. Sharply struck with bright, frosty luster. A couple of small contact marks are located on the cheek.

348 1885 MS 66 PCGS. Pinpoint striking with soft white luster, pristine surfaces, and some reflectivity. A premium example of the grade.

349 1885-CC MS 64 PCGS. Full mint frost with an average strike and an overlay of golden toning.

350 1885-CC MS 64 PCGS. This CC-mint issue's production of 228,000 pieces accounts for it popularity among silver dollar specialists. Intensely lustrous, the rich endowment of mint frost whisks around the faces in true whirlpool fashion.

351 1885-O MS 65 NGC. Brilliant-white and well defined with normal light imperfections for the grade.

352 1885-O MS 65 PCGS. Boldly defined with a trace of light toning and few significant marks.

353 1885-O MS 66 PCGS. Another exceptional O-mint type coin. Fully struck in all areas, the surfaces are devoid of any noticeable abrasions and the luster is smooth and silky.

354 1885-O MS 64 Deep Mirror Prooflike PCGS. Sharply struck with frosted devices and nice cameo contrast.

355 1885-O MS 64 Deep Mirror Prooflike PCGS. Sharply detailed with light golden toning and a few facial marks that prevent a higher grade.

356 1885-O MS 64 Deep Mirror Prooflike PCGS. Light rose-wine iridescence overlays both sides, but the deeply reflective fields are evident at all angles of observation. The strike is full.

357 1885-S MS 63 PCGS. Fully bright and lustrous with a few small luster grazes on the obverse.

358 1885-S MS 63 PCGS, the richly frosted surfaces reveal razor sharp delineation throughout. 1889-S MS 63, untoned and crisply struck; and a 1921-S MS 64, the bold strike is well above par for this last-year Morgan delivery. All coins are PCGS certified. (Total: 3 coins)

359 1885-S MS 64 PCGS. White and lustrous with an average strike and the normal imperfections one might expect of the grade.

360 1886-S MS 63 NGC. Noticeably abraded on the obverse with good luster and a sharp strike.

361 1886-S MS 64 PCGS. A bright, well struck example of this scarcer date that would certainly be a higher grade except for a small abrasion on the cheek and a milling mark on the reverse.

362 1886-S MS 64 PCGS. Untoned and highly lustrous, as are most Uncirculated examples of this low mintage issue, but exhibiting far fewer abrasions than are normally seen.

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363 1886-S MS 64 PCGS. Pale golden-gray patination hardly inhibits the effulgent frosty luster. The razor sharp strike does full justice to a product of the California branch mint.

364 1887 MS 62 PCGS; 1901-O MS 61 PCGS, spectacular multicolored toning on the reverse; 1901-O MS 62 PCGS; 1901-O MS 64 PCGS; 1902-O MS 61 PCGS; and a 1904 MS 61 PCGS, all brilliant unless mentioned. (Total: 6 coins)

365 1887/6 MS 64 PCGS. Sharply struck and frosty-white with a small stain on the eagle's left (facing) wing.

366 1887/6 MS 64 NGC. Fully struck and almost clean enough to merit full Gem status. The lunule of the 6 is just visible at the bottom of the 7 to the unaided eye.

367 1887/6 MS 64 Deep Mirror Prooflike ANACS. VAM-2. Top 100 Variety. Deeply mirrored throughout, the faces are untoned and nicely preserved. The strike is free of criticism and elicits every last design element.

368 1887-O MS 63 NGC. Softly struck in the centers, as usual, with silky mint luster. Mostly brilliant with a few wisps of golden patina on the reverse.

369 1887-O MS 63 NGC. Brilliant throughout, the obverse shows numerous small to medium sized abrasions that are consistent with the grade. The reverse, however, is easily of Gem quality. Weakly defined over Liberty's ear and on the eagle's breast feathers.

370 1887-O MS 63 NGC. Quite well defined for a product of the Louisiana branch mint. Brilliant throughout.

371 1887-O MS 63 NGC. Pale, even patina covers each side with strong underlying mint luster. Weakly defined.

372 1887-O MS 63 NGC. Brilliant and softly struck with fewer abrasions than one would expect for the grade.

373 1887-O MS 63 NGC. Untoned on the obverse, while the reverse displays intermingled blue-gray and antique-lavender hues. An average strike for the issue and grade.

374 1887-O MS 63 NGC. Weakly struck and brilliant on the obverse with a richly toned reverse that displays electric-blue peripheral patina about the smoky-russet center.

375 1887-O MS 63 NGC. Well struck for the issue with bright, untoned surfaces and sparkling mint luster.

376 1887-O MS 63 NGC. Almost completely brilliant and quite flashy with nearly complete striking details.

377 1887-O MS 63 NGC. Brilliant except at the rim, where the coin obviously must have resided in a paper roll for many years. Average striking details for the issue.

378 1887-O MS 64 PCGS. Satiny, lustrous surfaces with slight weakness in the centers.

379 1887-O MS 64 NGC. Satiny and untoned, with above average central details for the issue.

380 1887/6-O MS 63 PCGS. Lustrous and bright with a nice strike.

Unless otherwise noted, all population figures are from the October '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from November 5, 1999.

381 1887-S MS 64 PCGS. Sharply impressed with bright, satiny luster, a single contact mark is noted on Liberty's cheek.

382 1887-S MS 63 Prooflike NGC. Mottled gold and russet toning with noticeable marks on Liberty's face that limit the grade.

383 1888-S MS 64 PCGS. Superb, bright luster and completely untoned, the reverse exhibits full gem quality. Only a couple of minor marks on Liberty's neck limit the grade.

384 1888-S MS 64 PCGS. Brilliant-white with slight central weakness and a few small marks.

385 1888-S MS 64 PCGS. The smoky-champagne toning that envelops the reverse assumes a somewhat mottled appearance over the obverse. The underlying surfaces reveal memorable preservation that is indicative of an even higher grade designation.

386 1889 MS 65 PCGS. Sharply defined and remarkably free from abrasions with subdued, satin-like luster.

387 1889 MS 65 NGC. Fully struck and brilliant with much of the look of an even higher graded coin.

388 1889-O MS 64 NGC. Bright, satiny, and extremely clean for the grade, but just a trifle soft, as is normal, in the centers.

389 1889-O MS 63 Deep Mirror Prooflike ANACS. Superior contrast, the fields are deeply mirrored and the devices heavily frosted. A number of small contact marks are seen over the obverse that limit the grade. Brilliant and untoned.

390 1889-S MS 63 PCGS. Razor sharp definition and essentially brilliant faces characterize this conservatively graded S-mint example.

391 1889-S MS 64 PCGS. Almost completely brilliant with dazzling, lustrous surfaces. Only a mark on the eagle's breast prevents a Gem grade.

392 1889-S MS 63 Prooflike PCGS. This brilliant representative is curiously smooth for the assigned grade. Pleasing overall definition further supports this coin's claim to a near-Gem assessment.

393 1890 MS 64 PCGS. Quite frosty for the issue with a couple of noticeable contact marks on each side. White and completely untoned.

394 1890 MS 64 PCGS. Well struck with minimal abrasions and no toning. A sharp looking example of this scarcer P-mint Morgan.

395 1890 MS 64 PCGS. Well struck and untoned with minimal imperfections for the grade.

396 1890-CC MS 63 PCGS. A scarcer CC-mint issue, and popular as such. Thick mint luster rolls contiguously beneath the light golden iridescence that blankets both sides. The faces are devoid of individually distracting contact marks.

397 1890-CC MS 64 PCGS. The light toning hardly inhibits one's appreciation of the swirling frosty luster. As befits the grade, the smooth surfaces reveal no disconcerting abrasions.

398 1890-O MS 64 PCGS. Fully lustrous with no mentionable marks. The central devices are a little softly defined.

399 1890-O MS 64 PCGS. Vibrant luster and a stronger than average strike for this often weakly impressed issue.

400 1890-O MS 64 Deep Mirror Prooflike PCGS. Quite a scarce dollar to locate with deeply reflective fields, only 98 pieces have been seen by PCGS in this grade and another 11 finer. The devices are fully defined with sharp breast feathers on the reverse. Nicely mirrored, there is no toning on either side.

401 1891 MS 64 PCGS. A fully brilliant and frosty specimen with a typical count of small abrasions.

402 1891 MS 64 PCGS. Fully lustrous but a little soft in the center of the obverse. The surfaces are clean for the grade with no mentionable marks.

403 1891-CC MS 64 PCGS. Lustrous with an adequate strike and normal imperfections.

404 1891-CC MS 63 Prooflike PCGS. Fully brilliant with appealing mint frost on the central devices. A couple of noticeable marks are seen on Liberty's cheek.

405 1891-O MS 63 PCGS. Better struck than usual.

406 1891-S MS 64 NGC. Both sides are mostly brilliant with a light coating of pastel-golden color. Well struck.

407 1892 MS 63 PCGS. Lustrous and well defined for the issue with a trace of golden toning and two marks on Liberty's face that limit the grade.

408 1892 MS 63 PCGS. Brilliant with a few small scattered abrasions.

409 1892 MS 64 PCGS. A white and fully frosted specimen that is also well struck.

410 1892-O MS 63 PCGS. Brilliant-white with some reflectivity and slight weakness in the hair over Liberty's ear, but a much better than normal strike for the issue.

411 1892-O MS 64 NGC. A creamy, white Morgan dollar that has a clean cheek and surfaces. The striking characteristics are rather typical for this New Orleans issue, as it is noticeably soft at the centers on both sides.

412 1892-O MS 64 PCGS. Atypically bold for the issue and displaying frosty, white surfaces. Several noticeable marks are noted on the obverse.

413 1892-O MS 64 PCGS. Slight weakness in the hair over Liberty's ear, as normal for the issue, with traces of scattered, light toning.

414 1892-S AU 50 PCGS. Softly struck above Liberty's ear with several mentionable contact marks, but the untoned surfaces retain generous amounts of the original mint luster. In lower grades, the '92-S can be considered a relatively common issue, but pieces grading above XF are scarce and always in demand. Mint State examples, of course, are among the most sought after Morgan dollar issues.

415 1893 MS 64 PCGS. An above average strike with white mint frost and light marks on Liberty's face that limit the grade.

416 **1893-S VF 25 PCGS.** Despite moderate circulation, this is an attractive representation of this legendary Morgan dollar rarity. The otherwise slate-gray patina assumes a decided lavender cast over the obverse. The few light circulation marks hardly limit this coin's potential to form the centerpiece of any circulated Morgan dollar collection. An important lot and one that is worthy of a strong bid.

417 **1894 MS 64 NGC.** The 1894 has always been a favorite among dollar collectors. It is elusive in the better grades of Uncirculated, a fact explained in large part by its low mintage of only 110,972 pieces. This piece is sharply struck with remarkably clean surfaces and no toning. As such, it represents a rare opportunity for the dollar collector. Population: 46 in 64, 3 finer.

418 **1894-O MS 63 PCGS.** The satiny surfaces exhibit a few too many contact marks to warrant a near-Gem designation. Essentially untoned, both sides reveal noticeable striking softness on Liberty's ear, the surrounding hair, and the eagle's breast that typifies Morgan dollars from the New Orleans Mint. Nevertheless, this is an important Mint State representative of this conditionally challenging delivery. (See Color Photo)

419 **1894-O MS 64 PCGS.** Normal central softness with full luster and slight peripheral toning. Conditionally scarce in Choice and finer conditions with only 6 pieces certified finer by NGC and PCGS combined (9/99).

420 **1895-S MS 63 PCGS.** Bright and lustrous with a touch of softness in the hair over Liberty's ear.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

421 1896-O MS 62 NGC. A few wispy abrasions interrupt the soft, frosted mint luster that flows over both sides of this scarce mint state dollar. Better struck than most, each side is lightly toned.

422 1896-S MS 63 NGC. Brilliant and fully struck with dazzling mint luster. A scarce S-mint issue and one that is rarely seen above the MS 63-64 grade level.

423 1897 MS 64 PCGS. Bright white luster with a few light marks and sharp definition.

424 **1897-O MS 62 PCGS.** Quite well impressed for a product of the Louisiana branch mint, the strike wanes only slightly on the hair above Liberty's ear. Ample mint luster cartwheels about both sides, although the number of bagmarks typifies the low Mint State designation. Scarcely offered finer, Uncirculated representatives of this issue are always in demand among advanced Morgan dollar collectors. (See Color Photo)

425 **1897-O MS 62 PCGS.** The strike is average for the issue, although both sides exhibit pleasing satin luster. Essentially brilliant and quite attractive for the assigned grade.

426 **1897-O MS 63 PCGS.** Comparable to the 1896-O in overall appearance and difficulty in mint condition, this '97-O is definitely a cut above the usually encountered specimen. This is really quite a nice coin for the grade with soft satin-like luster that is similar to the finish found on 1898-O dollars. The striking details are well defined, although not quite complete on the reverse. Typically abraded, this is a Select example of this difficult O-mint issue.

427 1897-S MS 64 PCGS. Lustrous with slight, central obverse softness and luster grazes.

428 1898 MS 65 PCGS. A brilliant-white example, as fresh as the day it was struck. Boldly impressed overall.

429 1898 MS 65 PCGS. Bright and lustrous, the centers are not quite fully defined.

430 1898 MS 65 PCGS. Well detailed with bright white luster and normal light marks.

431 1898 MS 64 Prooflike PCGS. A lovely Prooflike Morgan, both the obverse and the reverse exhibit crisp definition and nicely preserved features.

432 1898-O MS 66 NGC. Fully bright and untoned with creamy, satiny luster. Well struck and nearly mark-free.

433 1898-O MS 66 NGC. Outstanding mint luster characterizes this superb O-mint dollar, that is also lightly and evenly toned.

434 1898-S MS 63 PCGS. A satiny, clean-cheeked example that lacks just enough luster to fall short of a Choice classification.

435 1899 MS 63 NGC. Lustrous and nearly brilliant, there is a trace of a fingerprint on the lower obverse.

436 1899 MS 63 NGC. An attractive coin for the grade, the vibrant, untoned faces reveal crisp delineation throughout.

437 1899 MS 63 NGC. Lustrous, well struck, and moderately abraded.

438 1899 MS 63 NGC. Fully struck and brilliant.

439 1899 MS 63 NGC. Untoned and well struck with a few small abrasions and luster grazes.

440 1899 MS 63 NGC. Light, even patina covers each side of this well struck dollar.

441 1899 MS 63 NGC. Well defined with muted, satin-like luster and only moderately abraded for the grade.

442 1899 MS 63 NGC. Brilliant, most of the grade-defining abrasions are confined to the obverse.

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443 1899 MS 63 NGC. Bright and lustrous, a couple of marks on the obverse restrict the grade.

444 1899 MS 63 NGC. Satin-like surfaces and untoned.

445 1899 MS 63 NGC. Pale, milky-white patina overlays both sides of this minimally abraded piece.

446 1899 MS 64 NGC. Thick, frosty luster with hints of light patina on both sides. A Choice example of this low mintage date.

447 1899-O MS 65 PCGS, ten examples, all coins are either brilliant or lightly toned and display above average definition for the issue. (Total: 10 coins)

448 1899-O MS 65 PCGS. Proponents of originality really need to see this coin's multicolored iridescence. The golden-green, orange-russet, electric-blue, and antique-copper patina that blankets both sides hardly inhibits the intensity of the underlying cartwheel sheen. The strike is well above average for an O-mint specimen.

449 1899-O MS 65 PCGS. Light golden iridescence overlays the left obverse field, but the balance of the surfaces are untoned. Richly frosted, the pristine surfaces include memorable smoothness on Liberty's cheek.

450 1899-S MS 64 PCGS. Lustrous and brilliant white with nice definition and normal marks for the grade.

451 1900 MS 65 PCGS. Sharply impressed, the lustrous faces are devoid of both toning and distracting bagmarks.

452 1900 MS 65 NGC, the gorgeous golden-russet and powder-blue patina is largely confined to the obverse; 1902-O MS 65 Prooflike NGC, sharply impressed for a New Orleans Mint issue and devoid of surface distractions; and a 1925 MS 65 PCGS, golden iridescence overlays the sharply impressed, carefully preserved faces. (Total: 3 coins)

453 1900-O MS 63 NGC, six examples, all coins are either brilliant or lightly toned and display above average impressions for the New Orleans Mint. (Total: 6 coins)

454 1900-O MS 64 NGC, five examples, all are heavily frosted, brilliant, and sharply struck. (Total: 5 coins)

455 1900-O MS 65 NGC. Satiny and essentially untoned with a few minor contact marks on each side.

456 1900-S MS 64 PCGS. Well struck and brilliant with a few small, scattered abrasions.

457 **1901 MS 61 NGC.** Despite the grade, both sides are curiously free of sizeable bagmarks for the assigned grade. Although modestly frosted, the subdued surfaces seem to account for the low Mint State assessment. Noteworthy definition on the hair over Liberty's ear enhances the eye appeal of the brilliant faces. A popular and rare P-mint delivery, Uncirculated survivors are always in demand among advanced Morgan dollar collectors.

Unless otherwise noted, all population figures are from the October '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from November 5, 1999.

458 **1901 MS 62 ANACS.** Golden iridescence envelops both sides and yields to blushes of russet coloration in isolated areas about the denticles. A pleasing cartwheel sheen accompanies the nicely impressed features. A few wispy bagmarks account for the grade, but the conditionally challenging status of this P-mint issue should confirm the present example's widespread acceptance among advanced Morgan dollar collectors.

459 1901-O MS 65 PCGS. Brilliant with uncommonly clean surfaces.

460 1902 MS 65 PCGS. Satiny brilliance characterizes both sides of this 20th century Morgan. Both Liberty's cheek and the surrounding field are devoid of bothersome bagmarks.

461 1902-O MS 65 PCGS. Brilliant luster with clean surfaces. Some light border color shows on the obverse, a more pronounced tone shows on the reverse.

462 1903-O MS 62 PCGS. Bright and satiny with a few minor marks.

463 1904 MS 64 PCGS. Bright luster with some central weakness and touches of peripheral toning.

464 1921-D MS 65 PCGS. The bold strike and smooth surfaces are free of criticism and fully deserving of the respected Gem grade designation. An original specimen, mottled champagne-gray patina blankets both sides, but the underlying luster radiates forth with undiminished intensity.

465 1921-S MS 64 PCGS. Shimmering white luster with central weakness as normal for the issue.

CERTIFIED PROOF MORGAN DOLLARS

466 **1898 PR 63 NGC.** This is a lovely cameo proof dollar that displays deeply reflective fields and heavily frosted devices. Scattered hairlines, as well as slide marks across Liberty's cheek, preclude a near-Gem designation. Untoned save for the right obverse periphery, the faces display razor sharp definition that does full justice to George T. Morgan's favored design. The popularity of proof Morgan dollars among advanced collectors should ensure this coin's warm reception among attentive bidders.

467 **1904 PR 65 NGC.** Even though darkly toned, examination under a light reveals a multitude of rich, deep colors that make up the overall impression one receives when viewing this piece. The proof mirrors in the fields are very deep and when angled just so enliven the surfaces and give them even more color and visual interest. A solid Gem proof.

CERTIFIED PEACE DOLLARS

468 1921 MS 64 PCGS. Brilliant with a couple of larger marks on the face and neck of Liberty. The devices are quite well defined.

469 1922 MS 64 NGC, four coins, all are fully brilliant and exhibit a typical number of small contact marks commonly seen on Choice examples. (Total: 4 coins)

470 1922 MS 65 NGC. Frosty luster and well struck, one contact mark is noted on Liberty's chin.

471 1922 MS 65 PCGS, three examples, while the first displays light russet-gold iridescence, the other two coins are untoned; and (4) 1923 MS 65 PCGS, all coins are frosty and quite well impressed for the series. (Total: 7 coins)

472 1922-D MS 66 PCGS. The obverse is fully white and essentially mark-free, the reverse is colorfully toned in varying shades of the rainbow. This coin probably spent many years in a cardboard album.

473 1922-S MS 63 PCGS. Frosty-white luster with an average strike and normal imperfections for the grade.

474 1922-S MS 64 PCGS. Brilliant and well defined with a few light marks.

475 1922-S MS 64 PCGS. Brilliant and lustrous with an average strike for the issue.

476 1923 MS 64 NGC, six examples, frosty and lightly toned, each piece displays suitable definition for the series. (Total: 6 coins)

477 1923 MS 64 NGC, five coins, all are bright and sharp. A typical amount of small contact marks are seen on each piece. (Total: 5 coins)

478 1923 MS 65 PCGS, six pieces, all coins are lightly toned, sharply struck, and indicative of the respected MS 65 grade tier. (Total: 6 coins)

479 1923-D MS 64 PCGS. Brilliant with an exceptionally clean cheek. A few minor milling marks on the reverse limit the grade.

480 1923-S MS 64 PCGS. Lustrous and white with an average strike and minimal impairments for the grade.

481 1923-S MS 64 PCGS. Lustrous and predominantly brilliant throughout.

482 1924 MS 65 NGC. Delicately tinted about the borders with vibrant mint brilliance.

483 1924-S MS 64 PCGS. A scarcer, Choice Peace dollar and a mostly bright specimen. A few contact marks restrict the grade.

484 1925-S MS 63 PCGS. Lustrous and brilliant with an average strike and numerous small marks on the obverse.

485 1926-D MS 65 PCGS. Sharply struck and lustrous with a few light marks.

486 1927 MS 64 NGC. At first glance, this lightly toned example has the look of a Gem. A few minor contact marks on the reverse limit the grade.

487 1927-S MS 63 PCGS. This is an attractive, yet surprisingly affordable example of this conditionally challenging S-mint issue. Essentially brilliant, both sides exhibit effulgent mint frost and a few trivial contact marks.

488 1928-S MS 63 PCGS. A popular issue in all levels of Mint State preservation, the present example displays an ice-white appearance throughout. Were it not for a pair of abrasions on Liberty's portrait, the otherwise smooth surfaces would easily garner a near-Gem assessment.

489 1928-S MS 63 PCGS. Well struck with good luster. Some speckles of russet toning are seen about the borders.

490 1934 MS 64 PCGS. This untoned example displays razor sharp definition that is quite uncommon for a low relief Peace dollar. Largely mark-free, the lustrous faces possess the eye appeal of a Gem representative.

491 1934 MS 65 NGC. An outstanding specimen that one would be hard-pressed to improve upon. Shimmering cartwheel luster and nearly flawless surfaces lie under a remarkable color scheme of sunset-red, golden, lilac, and sky-blue. This is one of the most attractive '34 dollars we've seen.

492 1935 MS 64 PCGS. Bright, creamy luster, an exceptionally clean cheek, and virtually no marks. One might question why this was not graded at least a point higher.

493 1935 MS 64 PCGS. Well defined with white mint bloom and a few light marks that limit the grade.

494 1935 MS 65 NGC. A bright, lightly toned example of the last year of the type. Collectors will appreciate the fresh, original appearance of this Gem.

495 1935-S MS 65 NGC. An undeniably original survivor, the mottled rose-wine and golden iridescence is somewhat deeper over the obverse. The sharp strike is noteworthy for an S-mint example.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF SET

496 1941 proof set, all PCGS certified as follows: cent PR 64 Red, flashy lemon-yellow accents; nickel PR 65; dime PR 66; quarter PR 66; and half dollar PR 66, all the silver issues with splashes of hazy patina at the margins. (Total: 5 coins)

CERTIFIED COMMEMORATIVE GOLD

497 **1903 Louisiana Purchase/Jefferson MS 65 PCGS.** This conditionally challenging issue is a prized commodity at the Gem level of preservation. The effulgent, yellow-gold faces exhibit rich frosty luster and no detracting contact marks. The bold strike does full justice to every last design element. (See Color Photo)

498 1903 Louisiana Purchase/McKinley MS 64 NGC. Bright and satiny with light reddish-golden patina.

499 1916 McKinley MS 64 PCGS. Champagne-rose iridescence decorates both sides of this original near-Gem. The carefully preserved faces are suggestive of an even higher grade.

500 1916 McKinley MS 64 PCGS. Both sides display rich orange-gold coloration and pleasing definition. Swirling mint frost rounds out the eye appeal of this gold commem.

501 1922 Grant MS 64 PCGS. The strike is bold and neither side displays mentionable surface disruptions. Rich orange-gold coloration dominates both the obverse and the reverse.

502 1926 Sesquicentennial MS 64 NGC. Sparkling golden luster characterizes this attractive near-Gem coin. A truly attractive example of this popular commemorative.

CERTIFIED GOLD DOLLARS

503 **1852-C AU 53 PCGS.** A scarce Charlotte issue with a mintage of less than 10,000 pieces. The orange-gold surfaces are generally free from any noticeable abrasions, except for one milling mark in front of the chin of Liberty and a rim irregularity between 10 and 11 o'clock on the obverse. (See Color Photo)

504 1852-D—Repaired, Cleaned—ANACS. AU Details, Net XF 40. Despite obvious mishandling, this is a suitable representative of this scarce D-mint gold dollar with an original mintage of only 6,360 pieces. Nicely detailed despite light wear across the highpoints, the surfaces reveal an effulgent yellow-gold appearance. Interesting clashmarks are noted in the right obverse field.

505 1853 MS 62 PCGS. A suitable Mint State type candidate, the orange-gold faces display noteworthy striking and luster qualities throughout. There are no individually disconcerting contact marks.

506 1854 Type Two—Scratched—ANACS. Ungraded on the holder, we estimate that this possesses XF details. Bright, well defined surfaces, hints of luster remain in the protected areas. Several scratches are seen on the obverse.

507 1854 Type Two AU 58 PCGS. Just a hint of wear shows on the highpoints, as does some softness of strike in the centers.

508 1855 Type Two AU 58 PCGS. Slight weakness at the central areas with nearly full luster and a few small imperfections

509 1855-O AU 55 PCGS. The single O-mint representative of this three-year type, one of 55,000 pieces struck. This example displays nicely toned orange-gold surfaces with better than average sharpness.

510 **1855-O AU 55 PCGS.** With a respectable mintage (by early New Orleans Mint standards), this Type Two gold dollar's condition rarity certainly stems from widespread circulation throughout the antebellum South. Scarce in all Mint State levels of preservation, the present Choice About Uncirculated survivor is a pleasant departure from the often-encountered, heavily worn representative. The surfaces display remnants of a modest prooflike finish despite scattered contact marks and overall scuffiness. While the central reverse displays hallmark incompleteness of strike, the balance of the features are suitably delineated. Tan-gold coloration rounds out the appearance of this desirable specimen. (See Color Photo)

511 1858-S AU 58 NGC. This is the first '58-S gold dollar we have handled in some time. Only 10,000 pieces were struck, and it is seldom that AU and Mint State examples are offered. This is a well defined example whose defects are only apparent when examined under a glass. Both obverse and reverse shimmer with bright mint luster and each side is covered in rich reddish-golden patina.

512 1861 MS 63 PCGS. Sharply struck with creamy luster and the look of a higher grade.

513 **1870-S MS 60 ANACS.** With an original delivery of only 3,000 pieces, it is little wonder that this S-mint gold dollar is elusive in all levels of Mint State preservation. Free of numerous bagmarks, the subdued appearance of the surfaces seems to account for the MS 60 assessment. Nevertheless, this is a suitable representative whose orange-gold coloration and sharply impressed features would do justice to any advanced assembly of gold coinage.

514 1889 MS 64 NGC. Bright and sharp with a hint of prooflikeness showing in the obverse field. A few tiny marks are seen on the obverse including a small scrape under the ER of AMERICA, and some planchet roughness shows on the reverse rim at 8 o'clock.

515 1889 MS 66 PCGS. This is a simply beautiful coin from both technical and aesthetic viewpoints. Both the obverse and the reverse are devoid of even the most trivial surface disruption. As befits the low mintage (29,000 business strikes) issue, the sharply struck devices speak volumes for the care with which the Philadelphia Mint produced this specimen. Swirling mint frost and pleasing champagne-gold coloration round out the eye appeal of this important last-year gold dollar.

CERTIFIED LIBERTY QUARTER EAGLES

516 **1847-O AU 55 PCGS.** An elusive New Orleans issue despite its rather high mintage, with pieces grading above XF only infrequently seen. This piece shows an unusually strong strike on the central devices, and the surfaces are remarkably free from abrasions.

517 1850-D—Cleaned—ANACS. AU Details, Net XF 40. Many of the 12,100 quarter eagles that emerged from the Dahlonega Mint in 1850 saw heavy, often terminal circulation throughout the antebellum South. While the subdued sandy-gold surfaces betray an old cleaning, this is a rather attractive coin that should be of obvious importance to budget-minded gold specialists. Nicely detailed save for the eagle's neck feathers and the star centrils.

518 1851-O VF 20 ANACS. Doubled Date. An average strike for the issue with characteristic reverse softness and some luster adhering. Few significant imperfections are evident for this issue that is scarce in all grades, but one of the more available O-mint quarter eagles.

519 1861 MS 63 PCGS. Repunched 18 in the date. Lustrous, richly toned surfaces and sharply struck throughout with a few surface blemishes that account for the grade. Popular Civil War era issue.

520 1899 MS 62 PCGS. Razor sharp and quite flashy for the assigned grade.

521 1902 MS 64 PCGS. Well struck with full, satiny luster and a few light marks that limit the grade.

522 1903 MS 65 PCGS. A superior example of this popular type coin. The surfaces are bright and highly lustrous, fully struck, and show only the tiniest imperfections. A premium specimen.

523 1904 MS 62 PCGS. Sharply struck with brilliant luster, few imperfections for the grade, and the appearance of a higher graded coin.

Unless otherwise noted, all population figures are from the October '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from November 5, 1999.

524 1905 MS 61 PCGS. Sharply struck with mottled yellow-gold color and the appearance of a higher graded coin.

525 1905 MS 64 PCGS. This well struck example has appealing, satiny luster and rich golden overtones, with very few detracting surface marks.

526 1905 MS 64 PCGS. Boldly defined and lustrous with few marks and approaching the Gem category.

527 1905 MS 65 PCGS. A Gem type coin that displays rich, lustrous surfaces that are bright and untoned. Virtually flawless with immediate and lasting eye appeal.

CERTIFIED INDIAN QUARTER EAGLES

528 1908 MS 64 NGC. A lovely example of this first year of issue that is remarkably clean and possessed of a rich antique-golden color.

529 1909 MS 62 PCGS. Very well struck and fairly free of marks for the grade.

530 1909 MS 64 PCGS. Rich antique-golden patina and well struck overall. One mark on the Indian's upper lip limits the grade.

531 1910 MS 63 NGC. Satiny with uniform golden color and a few minor abrasions on the reverse.

532 1911 MS 63 NGC. Lustrous yellow-gold surfaces with central devices that are frosty and very well struck.

533 1912 MS 63 PCGS. Well struck with rich rose-gold color over most of the coin. A sharp looking example of a date that is difficult in MS 63 and above.

534 1913 MS 63 NGC. Rich mint luster with light golden toning and a nice strike. There are a few marks on both sides, but nothing conspicuous.

535 1914 MS 63 NGC. A pleasing coin, marred only by a hairline thin scratch on the eagle's wing. Rich golden color overall.

536 1914-D MS 63 NGC. A pleasing coin for the grade with good luster and a sharp strike. Scarce.

537 1915 MS 62 PCGS. Lustrous overall, a few contact marks limit the grade.

538 1915 MS 63 NGC. Fully struck, the surfaces display pleasing luster characteristics and yellow-gold coloration.

539 1915 MS 64 NGC. This is a radiant near-Gem survivor whose orange-gold faces exhibit razor sharp definition throughout. The distraction-free surfaces are suggestive of an even higher grade.

540 1925-D MS 64 PCGS. Lustrous champagne-copper highlights overlay the otherwise orange-gold surfaces. The bold strike sets this coin apart from its numerous poorly produced brethren.

541 1926 MS 64 PCGS. A lovely near-Gem type coin that has bright, sparkling mint luster and amazingly clean surfaces for this normally heavily bagmarked type.

CERTIFIED THREE DOLLAR GOLD PIECES

542 1854 MS 62 PCGS. A sharply struck example of this popular, first-year issue three dollar. The design is remarkably well defined and the surfaces display soft, frosted mint luster with an even layer of reddish patina. There are no reportable abrasions on either side in spite of a grade that might indicate otherwise.

543 1878 AU 58 PCGS. Generally well struck with medium orange-gold color, and showing a small patch of marks on the obverse device. Popular type coin.

CERTIFIED LIBERTY HALF EAGLES

544 1843-D—Damaged, Cleaned—ANACS. VF Details, Net Fine 12. The damage is confined to the upper obverse field, but scattered hairlines are noted throughout. All major features are, nevertheless, adequately defined and the surfaces reveal honey-gold coloration. A scarce branch mint issue, this example is a survivor from an original delivery of 36,209 coins.

545 1846 AU 53 PCGS. This is a pleasing, lightly worn survivor of this early Coronet half eagle. Despite scattered circulation marks, the modestly reflective fields are still readily visible at all light angles. The bold strike elicits every last detail of Christian Gobrecht's workhorse design.

546 1885-S MS 64 NGC. The paucity of Gem quality survivors ensures the popularity of just-miss examples among attentive gold collectors. Premium quality for the grade, the present specimen displays swirling mint bloom and the bold impression that typifies the issue.

547 1886 MS 62 PCGS. Fully struck with satiny surfaces and a typical number of small abrasions for the grade. Scarce in Mint State.

548 1886-S MS 63 PCGS. Fully struck with bright, satiny fields. An attractive, typically abraded coin for the grade.

549 1887-S MS 63 NGC. Fully struck with light reddish-golden color. Very scarce any finer. Population: 102 in 63, 7 finer.

550 1891-CC MS 62 PCGS. A popular CC-mint delivery among gold collectors, this survivor displays swirling luster and rich definition. The otherwise yellow-gold faces exhibit a pleasing champagne tint at select light angles.

551 1895 MS 62 PCGS. Bright and lustrous with traces of weakness on a few stars.

552 1895 MS 63 NGC. Yellow-gold color with somewhat muted luster. There are a typical number of marks present that one might expect for the grade.

553 1899 MS 64 NGC. Bright yellow-gold color. A lustrous coin that is sharply defined in almost all areas.

554 1899-S MS 64 NGC. Fully struck and very near full Gem quality. Conditionally elusive. Population: 22 in 64, 7 finer.

555 1901-S MS 62 PCGS. Sharply struck with even, reddish patina. A couple of scrapes between stars 5 and 6 account for the grade.

556 1901-S MS 63 PCGS. Fully detailed with a deep, satiny brilliance. A couple of small marks limit the grade.

557 1901-S MS 64 NGC. Minimally abraded with lovely orange patina and bold definition. An outstanding example of the grade.

558 1901-S MS 64 PCGS. Intensely lustrous, the rich endowment of mint frost rolls serenely around the carefully preserved surfaces. As befits a product of the San Francisco Mint, the strike is powerful and all features exhibit needle sharp definition.

559 1903 MS 63 NGC. Well struck with rich orange-gold luster.

560 1904 MS 63 PCGS. Slight weakness on a few of the stars; otherwise, well struck with normal small marks for the grade.

561 1905 MS 64 NGC. Well defined with bright luster and a few small imperfections.

562 1905-S AU 58 PCGS. Sharply struck with full luster and only slight rubbing. This scarcer date piece is very close to the Uncirculated category.

563 1907-D MS 63 PCGS. Lustrous and bright, the surfaces display the sharp strike that typifies many late date Coronet gold issues.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

564 **1907-D MS 65 PCGS.** Shimmering, original reddish-gold surfaces exhibit a touch of green-gold at the edges. One of just two Liberty half eagle issues struck at the Denver mint.

CERTIFIED INDIAN HALF EAGLES

565 1908 MS 62 PCGS. Fully lustrous with an average strike.

566 1908-D MS 63 PCGS. Sharply struck and lustrous with orange peripheral toning and minimal imperfections.

567 1909 MS 62 PCGS. Boldly struck with bright mint frost.

568 1909-D MS 62 NGC. Uncommonly well defined, the golden-tan surfaces reveal a few too many scattered bagmarks to warrant a higher grade assessment.

569 1909-D MS 62 PCGS. Well defined and lustrous with the initial look of a higher grade.

570 1909-D MS 63 PCGS. Well struck and nicely toned, a few contact marks limit the grade.

571 1909-D MS 63 PCGS. Highly lustrous with pleasing color and scattered field marks.

572 1909-D MS 63 PCGS. This tan-gold survivor displays the crisp definition that accounts for some of the issue's popularity among Mint State type collectors. The Indian's cheek and the neighboring field are quite smooth for the assigned grade.

573 1909-D MS 63 PCGS. Well struck and lustrous with luster grazes on the Indian's face that limit the grade.

574 1913 MS 63 PCGS. Well struck with mottled gold and orange patina and a slight milky haze.

575 1914 MS 63 PCGS. Elusive any finer, this example is quite attractive for the assigned grade. The lustrous faces exhibit an orange-gold appearance as well as pleasing overall definition.

576 1915 MS 62 PCGS. Sharply struck with superb golden luster and the look of a higher graded coin.

CERTIFIED LIBERTY EAGLES

577 1848 AU 50 PCGS. The 1848 ten is a date that is seldom seen any finer than the present specimen. The semi-prooflike fields show just a touch of striking softness on the highpoints and a normal amount of wear for the grade.

578 1855 XF 45 NGC. Bright with some luster remaining and slight traces of peripheral softness. Scarce in conditions of XF and better, but one of the more available No Motto issues.

579 1881-S MS 62 PCGS. Sharply defined throughout, the surfaces show original reddish patina with subtle reflectivity in the reverse fields.

580 1886-S MS 62 NGC. The delightful, satiny luster is broken by a plethora of bagmarks. Rarely seen finer.

581 1886-S MS 62 PCGS. Lustrous with a few scattered field marks.

582 1886-S MS 62 PCGS. Well defined with full, but slightly subdued luster.

583 1889-S MS 62 PCGS. Excellent color and luster for a 62 coin, but a series of light obverse marks limit the grade.

584 1889-S MS 62 PCGS. Lightly marked throughout and showing slightly subdued mint luster. A difficult issue in higher grades.

585 1891-CC AU 58 ANACS. Lustrous with surface marks.

586 1892 MS 63 NGC. Bright luster with nice yellow-gold color and bold definition.

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www.heritagecoin.com

587 1893 MS 62 PCGS. Semi-reflective fields and a sharp strike, a number of small field marks limit the grade.

588 1893 MS 62 PCGS. Well struck with satin-like luster. Scattered marks keep this coin from grading higher.

589 1893 MS 62 PCGS. Lightly marked, the richly frosted surfaces reveal pleasing crimson-gold coloration and sharp definition throughout.

590 1894 MS 62 PCGS. A lustrous, typically marked example of this common date. Solid for the grade.

591 1894 MS 62 PCGS. Scattered bagmarks defeat the orange-gold surfaces' bid for a higher grade assessment.

592 1894 MS 63 PCGS. Lustrous and bright with bold definition and the normal imperfections for the grade.

593 1899 MS 62 PCGS. The scattered, grade-defining bagmarks hardly inhibit one's admiration of the bold definition and cartwheel frost.

594 1899 MS 63 NGC. Surprisingly clean for the grade with a strong strike. The reverse has a strong semi-reflective sheen that is most attractive.

595 1899 MS 64 NGC. Fully struck and minimally abraded. Nice for type purposes.

596 **1901 MS 65 NGC.** Fully struck with original, lustrous surfaces that only show the slightest superficial luster breaks. A lovely type coin.

597 **1901 MS 66 NGC.** All but unknown finer, this champagne-gold colored example displays memorable technical quality for the issue. While the strike is typically bold, the pristine surfaces set this coin apart from its numerous, less well preserved brethren. As one would expect of the issue, the frosty luster rolls contiguously around both sides. Population: 13 in 66, only 1 finer (9/99).

598 1901-S MS 64 NGC. Blazing cartwheel luster. Fully struck and a Choice Uncirculated example.

599 **1901-S MS 65 NGC.** A shimmering, Gem example. Both sides display vibrant cartwheel luster, a sharp strike, and minimally abraded surfaces. (See Color Photo)

600 1902-S MS 64 NGC. Satiny and well struck.

601 1904-O MS 62 NGC. Subdued luster with a touch of peripheral weakness and no more marks than might be expected of the grade.

602 1905-S AU 53 PCGS. Well defined with most of the luster adhering.

603 1905-S MS 60 NGC. Bright and lustrous with an adequate strike and noticeable marks on both sides. Scarcer than one might imagine at all levels of Mint State Population: 17 in 60, 25 finer (9/99).

604 1906-D MS 62 PCGS. A lustrous eagle, struck in the first year of Denver Mint coinage operations.

605 1906-S AU 58 PCGS. Fully lustrous and bright with nice definition and numerous small, obverse marks.

606 1907 MS 64 NGC. Rich orange-gold luster covers each side.

Unless otherwise noted, all population figures are from the October '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from November 5, 1999.

607 1907-D MS 63 NGC. This lustrous, yellow-gold specimen should be of importance to Mint State gold collectors. Surprisingly elusive finer, the current specimen is certainly choice for the grade.

CERTIFIED INDIAN EAGLES

608 1907 No Motto MS 62 PCGS. Lustrous with an average strike and light luster grazes. An affordable, Mint State specimen of this popular type.

609 1910-D MS 63 PCGS. Lustrous with touches of orange patina and an average strike.

610 1910-D MS 64 NGC. The otherwise yellow-gold faces exhibit pale orange overtones at select angles of observation. A popular Indian Head eagle delivery among type collectors who demand evidence of careful manufacture.

611 1911 MS 63 PCGS. Well struck with lustrous, matte-like surfaces.

612 1912 MS 63 PCGS. Bright golden luster, a number of contact marks are concentrated on the obverse.

613 1914-S MS 62 PCGS. Seldom seen any finer, this satiny, matte-like example has light reddish color.

614 1926 MS 64 NGC. Crisply defined with clean, satin-like surfaces.

615 1932 MS 63 NGC. An attractive coin for the grade, the surfaces are free of individually distracting bagmarks. Frosty luster and a noteworthy cartwheel sheen round out the appearance of this popular Indian Head ten.

616 1932 MS 64 PCGS. Lustrous and bright with an average strike and a few light marks.

617 1932 MS 64 PCGS. Well defined with nice luster and few marks.

618 **1932 MS 65 PCGS.** Sharply struck with attractive orange patina and few imperfections. A Gem example of the most available Indian eagle issue.

619 1932 MS 65 NGC. Golden-orange mint frost covers both sides of this Gem ten Indian.

620 **1932 MS 66 NGC.** A common issue in an uncommon level of preservation, this is a simply wondrous eagle. Devoid of distracting bagmarks, the pristine surfaces glisten with frosty luster. Razor sharp definition and orange-gold coloration rounds out the eye appeal of this Gem quality survivor.

CERTIFIED LIBERTY DOUBLE EAGLES

621 1856 XF 45 PCGS. A suitable circulated representative of this P-mint double eagle, the yellow-gold surfaces are bright and flashy despite numerous circulation marks. Amply detailed within the confines of this grade level.

622 **1858-S AU 55 PCGS.** A partially lustrous example of a moderately rare date. Myriad tiny ticks mark the prooflike surfaces, especially on the obverse, but these are mainly visible under low magnification.

623 **1859-S AU 53 PCGS.** A scarcer issue and generally not found better than VF or XF, this is a bright golden-yellow example with generous portions of mint luster remaining. Both sides also exhibit numerous contact marks.

624 1861 AU 58 PCGS. Attractive, rich golden color, with only the slightest luster break on the portrait and modest abrasions. A near-mint Type One twenty.

625 **1861 MS 62 PCGS.** The surfaces are remarkably smooth for the assigned grade. A few moderate abrasions are, however, noted on Liberty's portrait. Heavily frosted, both sides display pleasing yellow-gold coloration and needle sharp delineation. The scarcity of representatives above the present grade tier should confirm this P-mint example's importance among gold enthusiasts.

626 1862-S AU 50 NGC. An average strike for the issue with some luster remaining. Much scarcer in AU and finer conditions than the mintage of 854,173 pieces might suggest.

627 1875-CC AU 55 PCGS. Among the more available double eagle deliveries from the Nevada facility, the '75-CC is, nonetheless, an elusive issue with unflagging popularity among gold specialists. This is a pleasing coin for the grade that displays relatively smooth surfaces and ample remnants of a modest prooflike finish. The surfaces reveal pleasing orange-gold coloration.

628 1876 MS 61 NGC. Noticeably bagmarked, but boasting pleasing original color and bright, satiny luster.

629 1881-S MS 61 NGC. Sharply struck and lustrous with normal marks for the grade.

630 1882-CC AU 55 PCGS. Moderately scarce as an issue, this is an especially attractive piece that displays bright partially reflective fields, and is light in color with a strong strike.

631 1882-S MS 62 PCGS. Quite lustrous with a pleasing yellow-gold tint and a few appreciable surface marks that are mostly confined to the obverse.

632 1884-S MS 62 PCGS. Frosty and completely original, displaying bright, satiny luster overall. A few luster grazes on the obverse limit the grade.

633 1884-S MS 62 PCGS. Fully lustrous, with the typical number of obverse bagmarks. Lightly toned, a scarce issue in Mint State.

634 1884-S MS 62 PCGS. Well struck with full luster and some claims to a higher grade.

635 1888-S MS 62 PCGS. Green-gold patina over each side, a few abrasions limit the grade.

636 1891-S MS 62 PCGS. Fully lustrous and well defined but showing too many luster grazes and contact marks for a finer grade.

637 1892-S MS 62 NGC. Lustrous with most contact marks being limited to the obverse.

638 1892-S MS 62 PCGS. Sharply defined in all areas with a few obverse scuffs but quite clean on the reverse.

639 1892-S MS 62 PCGS. Lustrous and well defined with some reflectivity.

640 1892-S MS 62 PCGS. Sharply struck with the initial look of a higher graded coin.

641 1893 MS 62 NGC. Fully struck with satiny luster and a few abrasions. Tinted a rose-golden color, the '93-P is difficult to locate in higher grades.

642 1893 MS 62 PCGS. Fully lustrous throughout, the contact marks on this issue are very inconsequential and do not hinder the overall appearance.

643 1893 MS 62 PCGS. Sharply struck with rich, reddish color.

644 1893 MS 62 PCGS. Bright luster with nice definition and some obverse scuffing.

645 1893-CC XF 45 PCGS. Lightly marked throughout, as usual for most CC twenties, with a few found on Liberty's cheek. This coin retains some of its original luster as well as a bit of light reddish-orange patina.

646 1893-S MS 62 PCGS. An original coin that is well struck and typically abraded for the grade. Scarce in finer grades.

647 1894 MS 62 PCGS. Several luster grazes and marks are seen on the obverse, the reverse is quite clean, a typical characteristic of many Liberty twenties.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

648 1894 MS 62 PCGS. Lightly marked and boldly struck, the surfaces exhibit thick mint frost and rich crimson-orange overtones.

649 1894-S MS 62 PCGS. Fully lustrous with frosty, satin-like surfaces and an excellent strike. Scattered contact marks limit the grade.

650 1895 MS 62 PCGS. Well defined with bright luster and noticeable obverse abrasions that limit the grade.

651 1895 MS 62 PCGS. Well struck with full, subdued luster and a few marks.

652 1895-S MS 62 NGC. Lovely color and luster, with the grade being kept in check by a small group of marks on Liberty's neck.

653 1895-S MS 62 PCGS. A sparkling, original example, right on the edge of Select quality.

654 1895-S MS 62 PCGS. Superb, glistening luster with bold definition and significant claims to a higher grade.

655 1896 MS 62 PCGS. Curiously problem-free for the grade, both sides are free of unduly distracting bagmarks. As befits the P-mint issue, the strike is bold and free of criticism.

656 1896 MS 62 PCGS. Well struck with nice luster and noticeable, obverse luster grazes.

657 1896-S MS 62 PCGS. Bright and lustrous with nice definition and a few noticeable imperfections.

658 1896-S MS 62 PCGS. Sharply struck with bright, gleaming luster and obverse marks that prevent a higher grade.

659 1897 MS 62 PCGS. Sharply struck with full, brilliant luster and the initial look of a higher graded coin.

660 1897 MS 62 PCGS. Lustrous and well defined with nice orange-gold color and the look of a higher graded coin.

661 1897 MS 62 PCGS. Well struck with extraordinarily clean surfaces. This piece is conservatively graded.

662 1897 MS 63 PCGS. Well struck and lustrous with some claim to a higher grade.

663 1897 MS 64 PCGS. Well defined with bright mint frost and very near the Gem category. Only 4 pieces have been certified finer by NGC and PCGS combined (9/99).

664 1897-S MS 62 PCGS. Lustrous with a typical number of surface marks for the grade, especially on the obverse.

665 1897-S MS 62 PCGS. Bright and flashy, with above average surfaces and luster for the grade.

666 1897-S MS 62 PCGS. Bright mint luster rolls over each side of this sharply defined double eagle

667 1897-S MS 63 PCGS. Well defined and lustrous with noticeable marks on Liberty's face that prevent a higher grade.

668 1898 MS 62 NGC. A slightly scarcer date in Mint State due, in part, to a comparatively low mintage of only 170,470 pieces. Most were heavily marked and abraded from years of storage and light circulation. This specimen is lustrous and boldly struck with satiny surfaces and a deep-golden color.

669 1898-S MS 62 PCGS. Sharply struck with bright, lustrous surfaces.

670 1898-S MS 62 PCGS. Satiny and sharply struck with one rather obvious milling mark on the cheek of Liberty.

671 1899-S MS 62 PCGS. This is a lovely survivor of this conditionally challenging S-mint delivery despite the lower Mint State assessment. The scattered bagmarks hardly inhibit one's appreciation of the swirling mint frost and sharply struck devices. Orange-gold coloration rounds out the appearance of this relatively affordable representative.

672 1900 MS 63 PCGS. Lustrous and well defined with normal marks for the grade.

673 1900 MS 64 PCGS. Slight obverse peripheral weakness with full luster and light luster grazes.

674 1901 MS 63 PCGS. Brilliant and lustrous with touches of orange patina and light imperfections.

675 1901-S MS 60 PCGS. This is a curiously smooth coin for the grade that is free of individually distracting bagmarks. While the overall color is a vivid orange-gold hue, mottled milky overtones are visible at select angles of observation. Boldly struck and intensely lustrous.

676 1902 MS 62 PCGS. Moderately bagmarked on the obverse, but a solid Mint State example of this scarcer date. One of only 31,140 business strikes produced.

677 1903 MS 64 NGC. A premium example with smooth, lustrous surfaces that have a couple of small facial abrasions that keep it in the 64 category.

678 1903 MS 64 NGC. Heavily frosted, the surfaces are nearly mark-free. With champagne-gold coloration and memorable eye appeal, this is an appealing near-Gem representative of this 20th century double eagle delivery.

679 1903 MS 64 PCGS. Bright luster with nice definition and the normal marks for the grade.

680 1903-S MS 62 PCGS. Excellent luster, strike, and color. A couple of contact marks in the obverse field account for the grade.

681 1903-S MS 62 PCGS. Not all that baggy, just a bit too lackluster really for a higher grade.

682 1903-S MS 62 PCGS. Bright and lustrous with slight peripheral weakness and normal marks for the grade.

683 **1904 MS 66 NGC.** A radiant Gem with mark-free surfaces and boldly impressed devices. The richly frosted, orange-gold faces shine powerfully through the holder. A nearly unsurpassable specimen that would do justice to any advanced type collection.

684 1904-S MS 64 PCGS. Lustrous and bright with minimal imperfections. An upper-end example of the grade.

685 1904-S MS 64 PCGS. Exceptional bright luster with sharp definition and the light marks that might be expected of the grade.

686 1906-S MS 62 PCGS. Moderately abraded, yet lustrous, the surfaces display pleasing definition throughout.

687 1907 MS 62 PCGS. Sharply struck with small marks on both sides, as normal for the grade.

688 1907-S MS 62 PCGS. The rich frosty luster is undiminished by the grade-defining bagmarks. In addition, crisp definition and a vivid orange-gold appearance serve to enhance the overall eye appeal.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

689 **1908 No Motto MS 66 PCGS.** Exceptional luster and color characterize this superior No Motto Saint. On the reverse, two vertical streaks of lilac patina interrupt the deep reddish color.

690 **1908 No Motto MS 66 PCGS.** Clean and lustrous—a problem-free, high grade type coin.

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691 1909-S MS 64 PCGS. Sharply struck with rich, lustrous, rose-gray surfaces. Undoubtedly from the El Salvador hoard that surfaced some dozen years ago.

692 1913-D MS 63 PCGS. Well struck with full, bright luster.

693 1914-D MS 64 NGC. An average strike with nice luster and light abrasions.

694 1914-D MS 64 NGC. Bright mint bloom with sharp definition and a few marks on Liberty's leg that prevent a higher grade.

695 1914-S MS 63 PCGS. The orange-gold faces reveal pleasing cartwheel luster and sharply struck features.

696 1916-S MS 65 NGC. Gem 1916-S double eagles can be located without too much difficulty, but few exhibit the shimmering brilliance and splendid originality of this piece. A premium example in every respect.

697 1920 MS 63 PCGS. Bright, shimmering luster with a nice strike.

698 1923-D MS 65 PCGS. An outstanding example of this popular mintmarked twenty. The lustrous surfaces are bright and glow with pinkish tinted centers and deep orange peripheries.

699 1924 MS 65 PCGS. Well struck with smooth, lustrous surfaces. A few copper spots are seen on the obverse, a subtle grease stain is on the reverse.

700 **1924 MS 66 PCGS.** Bright yellow-gold, with clean fields and a better strike than often encountered. An exemplary type coin.

701 **1924 MS 66 NGC.** An outstanding type coin whose frosted surfaces are uninterrupted by the abrasions or luster breaks that normally characterize Mint State Saints.

702 1925 MS 65 NGC. Full, but not flashy luster with an above average strike. There are a few minor marks on both sides.

703 1927 MS 65 PCGS. A simply gorgeous Saint-Gaudens double eagle, the frosty luster snaps around both sides in true cartwheel fashion. Sharply impressed for the series and devoid of bothersome contact marks, this coin belongs in a Gem quality type set.

704 **1928 MS 66 PCGS.** This effulgent Gem displays memorable technical quality for the series. The richly frosted, pristine surfaces allow for full appreciation of Augustus Saint-Gaudens' most famous artistic achievement. The bold strike is free of criticism.

CERTIFIED COMMEMORATIVE SILVER

705 1893 Isabella Quarter MS 65 PCGS. Brilliant and well struck with no distracting abrasions. A scarcer commemorative to locate in Gem condition.

706 1900 Lafayette Dollar MS 64 PCGS. Gray and russet toning with a decent strike and minor impairments.

707 1921 Alabama MS 64 PCGS. The obverse displays light mottled patination throughout, but the reverse is essentially brilliant. This is a frosty near-Gem survivor of this conditionally challenging commemorative issue.

708 1934 Boone MS 65 PCGS. Brilliant and quite flashy.

709 1935/34 Boone MS 67 NGC. Light silver-gray iridescence overlays the satiny surfaces. Mark-free, the surfaces are comfortably at home at the Superb Gem grade tier.

710 1938-S Boone MS 64 PCGS. Full luster beneath mottled russet toning and minor marks.

711 1925-S California MS 64 PCGS. Sharply struck with scattered light russet and gold toning and normal light marks for the grade.

712 1925-S California MS 66 NGC. Brilliant, the mint luster shimmers and swirls around each side as only luster can on a California half. An impressive commemorative and one to consider for a high grade set.

713 1936 Cleveland MS 65 NGC. Lustrous and untoned with a few small imperfections.

714 1936-S Columbia MS 66 PCGS. With nary an abrasion to report, it is little wonder that the lightly toned surfaces garnered such a respected grade assessment. The powerful strike leaves no feature undefined.

715 1936 Elgin MS 65 PCGS. An average strike with bright luster and a hint of golden toning.

716 1936 Elgin MS 66 NGC. Muted luster with mottled russet toning and an average strike.

717 1936 Gettysburg MS 66 PCGS. Well defined and brilliant with traces of light toning and few noticeable imperfections.

718 1922 Grant MS 64 PCGS. Mottled golden-brown toning decorates each side. A fully original example.

719 1922 Grant MS 64 PCGS. Nicely toned with steel-gray and golden patina. The surfaces are somewhat reflective under the toning.

720 1922 Grant MS 64 PCGS. Moderately toned in steel-violet hues with good underlying luster. Well defined.

721 1925 Lexington MS 65 NGC. The swirling mint frost shines powerfully through the holder as well as the pale, mottled toning scheme. As one would expect of the Gem grade assessment, the surfaces are pristine and crisply defined throughout.

722 1936 Lynchburg MS 65 PCGS. An average strike with light russet toning and small imperfections.

723 1921 Missouri 2x4 MS 63 PCGS. Delicate champagne and gold iridescence gives this example the look of a significantly higher grade. Suitably lustrous and largely mark-free, the surfaces would do justice to a near-Gem assessment.

724 1921 Missouri 2x4 MS 64 PCGS. The obverse of this scarce coin has a halo of rose-golden iridescence surrounding the figure of the frontiersman. The reverse, on the other hand, is less spectacular but just as pleasing by its lack of post-striking impairments. An interesting commemorative coin that has been highly valued for many decades.

725 1921 Missouri 2x4 MS 64 PCGS. This original specimen displays lilac-gray toning that yields to mottled olive and crimson highlights about the obverse periphery. With a mintage of only 5,000 pieces and a poor rate of survival, near-Gem survivors of this commemorative half are always popular among specialists.

726 **1923-S Monroe MS 65 PCGS.** Boldly struck for the issue with an overlay of deep gray-brown and green toning on both sides. The obverse is somewhat streaky. A difficult commemorative to find in Gem condition. (See Color Photo)

727 1926 Oregon MS 66 PCGS. Smoky-gold toning dominates the obverse, the reverse is essentially untoned. The mark-free surfaces are indicative of the Gem grade assessment and allow for full appreciation of the swirling cartwheel luster.

728 1934-D Oregon MS 65 PCGS. Lightly toned.

729 1937-D Oregon MS 66 NGC. Sharply struck and lustrous with mottled light toning.

730 1937-D Oregon MS 67 PCGS. Muted luster beneath silver-gray toning with no significant marks.

731 1938-D Oregon MS 66 PCGS. Scattered russet toning over full luster with sharp definition and few imperfections.

732 1939 Oregon MS 64 PCGS. Bright and untoned with a couple of horizontal marks on the obverse.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

733 1939-D Oregon MS 64 PCGS. A fully brilliant, untoned example of this scarcer Oregon issue.

734 1939-S Oregon MS 63 PCGS. Lustrous and untoned with bold definition and few marks.

735 **1915-S Panama-Pacific MS 65 NGC.** Light patina overlays both sides of this lustrous example. With smooth, essentially mark-free surfaces, this is an undeniable Gem representative of this conditionally challenging commemorative delivery.

736 1921 Pilgrim MS 65 NGC. A lustrous example whose otherwise brilliant surfaces are draped in a light layer of golden patina around the margins. The tops of the peripheral letters show some fadeaway around the margins on each side.

737 1921 Pilgrim MS 65 PCGS. Superb mint luster and showing no toning on either side. An attractive and problem-free example.

738 1936 Rhode Island MS 64 Prooflike NGC. One of the rarely seen prooflike strikings from Philadelphia. No actual proofs are known, but pieces with a prooflike finish such as this are highly desirable and worth a significant premium. The fields and devices are uniformly brilliant with no variation in hue on either, and no frost on the devices—just a sheet of shimmering silver over each side. Definitely worth a look by the commemorative experts in the audience.

739 1936-D Rhode Island MS 64 NGC. Originally toned, a couple of small marks are noted on the obverse.

740 1936-D Rhode Island MS 66 PCGS. Original argent-gray patina with subtle golden highlights. Well impressed overall.

741 1937 Roanoke MS 66 PCGS. White in the central area of the obverse with russet peripheral toning and overall russet reverse toning. The strike is bold and no distracting marks are evident.

742 1935-S San Diego MS 65 PCGS. Brilliant and lustrous with average definition and few significant impairments.

743 1925 Stone Mountain MS 65 NGC. Soft rose-gray patina overall. One dark spot is seen on Lee's horse's neck.

744 1935 Texas MS 65 NGC. Barely toned at the borders with pronounced matte-like surfaces.

745 1935-D Texas MS 66 NGC. Light silver-gray patina, the obverse possesses a certain reflective quality.

746 1946 Booker T. Washington MS 64 PCGS, two pieces, (2) 1946-D Booker T. Washington MS 64 PCGS; and a 1946-S Booker T. Washington MS 64 PCGS, three of the five (both P-mints and one D-mint) with speckled peripheral toning. (Total: 5 coins)

747 1946 Booker T. Washington MS 65 PCGS, five examples, two of which are brilliant while the remaining three display light mottled patination; and a 1946-S Booker T. Washington MS 65 PCGS, untoned and lustrous, both sides are devoid of unduly distracting bagmarks. (Total: 6 coins)

748 1946-S Booker T. Washington MS 66 PCGS. Brilliant in the central areas with gold, russet, and cobalt peripheral toning and unusually clean surfaces for the issue.

749 1952 Washington-Carver MS 64 PCGS, nine pieces, all coins display mottled toning schemes with variegated hues of lilac-gray, golden-russet, olive-green, and charcoal. (Total: 9 coins)

750 1936 York MS 65 PCGS. Well struck for the issue with scattered toning that deepens at small areas of the peripheries.

CERTIFIED MODERN ISSUES

751 1991 Eagle MS 69 PCGS. Near-perfection in this scarcer bullion piece.

752 1991 Eagle MS 69 PCGS. Rich golden toning is seen on both sides of this half-ounce bullion piece.

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753 1991 Eagle MS 69 PCGS. Another richly toned half-ounce piece nearing perfection.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

754 1864 Liberty Octagonal 25 Cents, BG-735, R.5, MS 62 PCGS. The reflective surfaces reveal rich crimson and electric-blue highlights throughout the obverse. The average strike is typical of the issue.

755 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 64 PCGS. The prooflike finish is indicative of the issue. Quite well defined save for isolated areas of striking weakness throughout the reverse, the surfaces are smooth and indicative of an even higher grade assessment.

CERTIFIED COINS OF HAWAII

756 1883 Hawaii Quarter MS 61 PCGS. Largely untoned, the faces exhibit swirling mint frost. The strike is bold and the eye appeal is noteworthy for the basal Mint State assessment.

CERTIFIED ERROR

757 1917 Cent Off-Center AU 53 ANACS. Struck approximately 40-45% off-center with extra flan on the lower right of the obverse and upper right of the reverse. The surfaces are a pleasing, mellowed reddish-brown with the only distraction being a small spot next to the C in CENT.

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1832
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PCGS MS63
Series: 35
Coin: 12
5351.63/3502756

1900-O
25C
PCGS MS65
Series: 37
Coin: 26
5626.65/6553677

1923-S 50C
MONROE MS 65
139580-011

1795 50C
F 12
139731-003

1804 1/2C
MS 62 BN
139731-001

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50C
PCGS MS64
Series: 43
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E PLURIBUS UNUM
1898

1852-C
G$1
PCGS AU53
Series: 54
Coin: 14
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